Vol. LXII.—No. 806.

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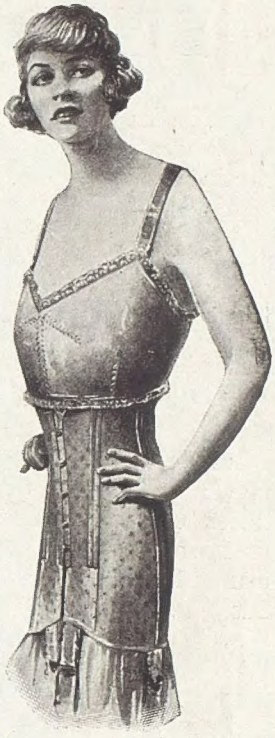

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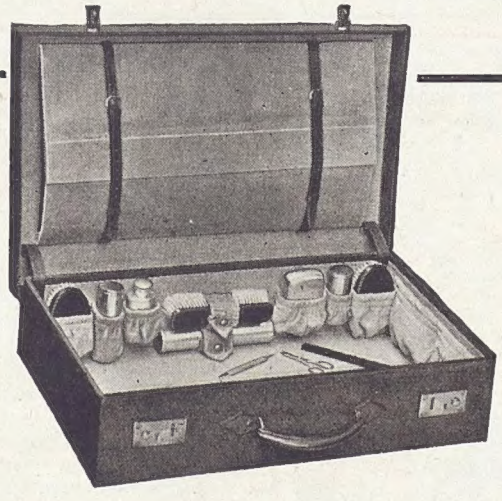

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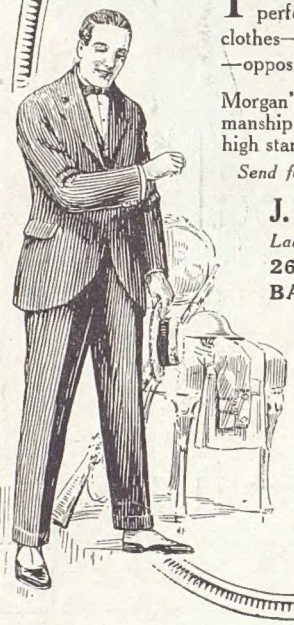

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No. 9.—"Demobbed."

This is the Tin of Toffee that has lately been demobilised

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Lots of the pleasant things have come back in to-day's home life. Big joys have returned, and many, many simple little homely pleasures; butter is back, sugar's returned, and so has cream. And as these sweet things go to make Mackintosh's toothsome wonderful sweetmeat, and the work-folk are "demobbed" to make it, you now have the greatest toffee-treat in the world to help you realise more fully that peace is here.

To the Trade

Thank you for your forbearance during the period of shortage. There is now nearly enough Mackintosh's Toffee-de-Luxe and Mint-de-Luxe for all. Cafe-de-Luxe and Chocolate-de-Luxe will follow in a few months' time.

John Mackintosh, Ltd.

Loose by weight and in fancy tins. Buy a 4-lb. tin on your way home. Young or old share equally the delights of this delicious confection which comes from Halifax.

Sold once again by Confectioners everywhere.

Illustration shows the 2 oz. Barney's Tin. Made flat to fit the pocket easily. Barney's is also sold in 1 oz. Lead Packets and in 4, 8, and 16 oz. Tins at 11½d. per oz. throughout.

The way to fill your Pipe:—

Try filling this way. Don't use the forefinger—use the third or little finger of the right hand.

Fill a little at a time. Take care. The difference between pipe-joy and pipe-disappointment is worth a trifling trouble.

To give a perfect smoke, the pipe-bowl needs to contain an *even* pressure of tobacco *throughout* its depth. The tight-and-slack method, produced by careless "forefinger" filling, means many matches, much waste of good tobacco, and little smoking satisfaction.

Of equal importance with filling is the Pipe and the Tobacco. Get a good pipe — an old Briar preferably. Fill it with Barney's in this Barney's way. Light thoroughly. Unless your case is *very* exceptional you will *then* realise the deep joy of the Pipe — that *something*, more satisfying than Virginia Cigarettes or Havana Cigars ever give.

Barney's
the Ideal Tobacco

is a subtle blend of cool-smoking, even-burning rare-flavoured growths. It is coarsely cut, of medium strength, and rich amber-and-black colour. Being moisture-free, it "bulks" well. In the Tin, and in the Pipe, its aroma is inviting.

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If your regular Tobacconist does not already stock Barney's, he can obtain supplies *specially for you*. Ask him to do so.
11½d. the oz.; in 1 oz. lead packets and 2, 4, 8, and 16 oz. Tins.

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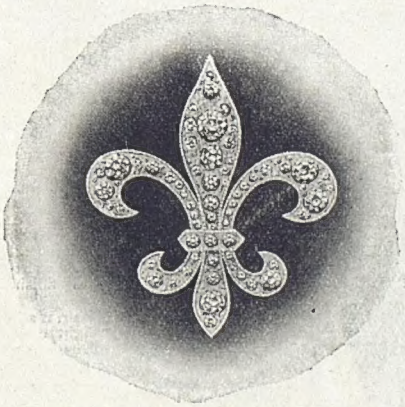

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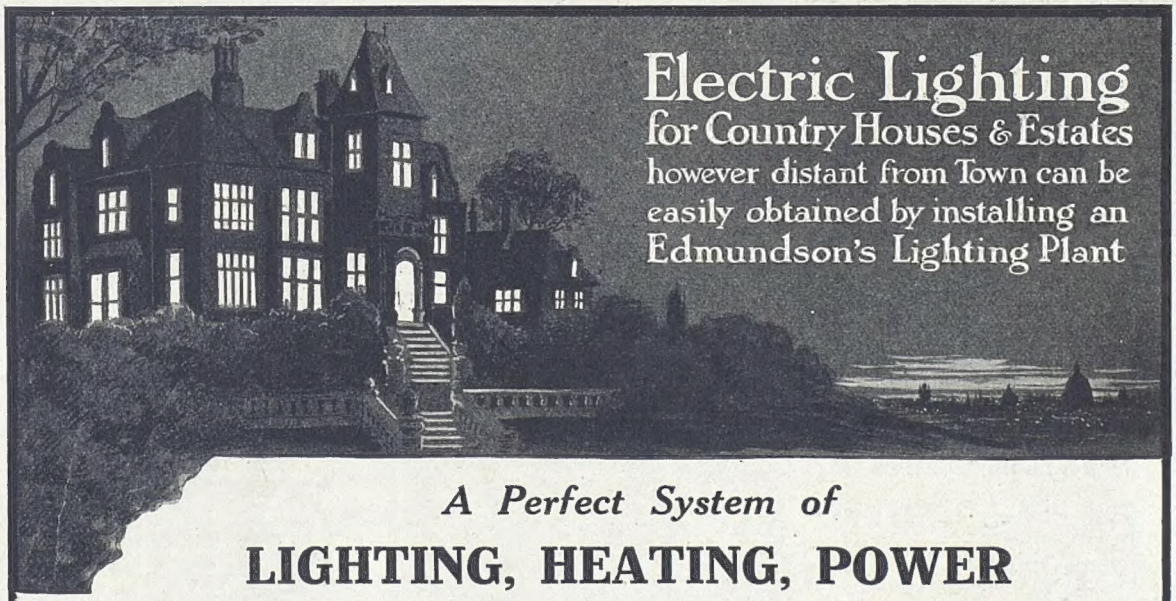

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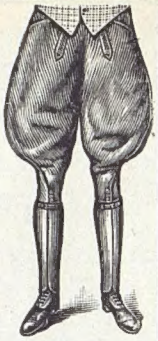

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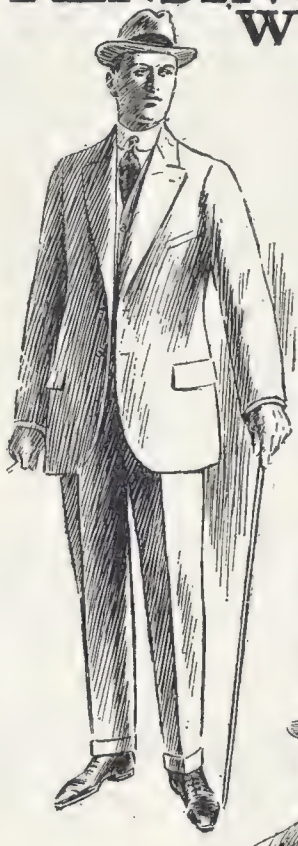

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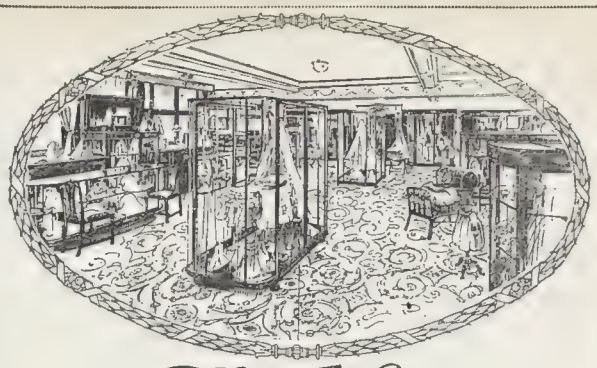

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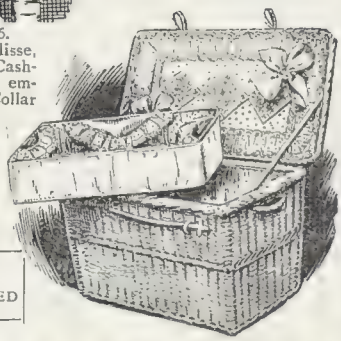

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The Bystander, May 14, 1919. No. 806. Vol. LXII.

The BYSTANDER

FROM AMERONGEN TO NO-MANS-LAND

"The Allies publicly arraign the ex-Emperor, William II, for a supreme offence against International Morality and the Sanctity of Treaties"—*The Peace Treaty, Section VII.*

BY LOUIS RAEMAEKERS

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POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1d. per copy. Canada, under 1½lb., 1½d. To any other part of the world the weight would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

THE BRITISH PREMIER LEAVING THE TRIANON PALACE AT VERSAILLES AFTER THE HANDING OVER OF THE TERMS TO THE GERMAN DELEGATES

BYSTANDER COMMENTS

The Terms at Last!

IT is six long weary months since the armistice, and at last the Peace Terms are made known to all of us, and by the first week in June, so say the knowledgeable ones, the Huns will have signed the Treaty. In any case, the sooner the better—and as much for their own sakes as anybody's. There has, of course, been a certain amount of criticism of the terms since last Wednesday, but that criticism was negligible when compared with the world-wide approbation which has been the general consensus of opinion—an opinion to which I hasten to subscribe. The only comment I have to make is this, that if the overwhelming opinion of Great Britain and France upon certain points of the terms had not been steadfastly reiterated with what became almost monotonous insistence during the past six months, in the Press, on the platform, *and by telegram*, it is very doubtful if the Treaty would have been as satisfactory as to-day we find it.

The Hunnish Hun

As for one or two events that occurred at Versailles on the historic day of the handing over of the Treaty to the German delegates, they but add another to the list of instances that prove that most hackneyed saying to be still only too true, "Once a German, always a German." Brockdorff-Rantzau sought to show his Prussian independence by throwing a cigarette-end among a number of distinguished men before entering the Conference, and by deliberately remaining seated while delivering his speech. They say our men on the Rhine are trying to teach the Hun something of the more ordinary manners of civilised society. I don't suppose for one moment thay will have any success, though it is a very praiseworthy, and I dare say occasionally amusing pastime. Every nation with real manhood in it throughout history has shown some of its very finest qualities in adversity. It is a commonplace that individual failure and defeat generally brings out the best that is in a man who is worthy of the name. In defeat the Hun shows himself in his true colours—now whining, snivelling, now boastful, arrogant, and unworthy in the deepest degree of any "place in the sun" he coveted, a place he has forfeited and will forfeit for many years to come.

Gawber, Legatee

"'ERE, Clarence," said Bill, suddenly, "'ave a woodbine." I accepted the offering and waited, for a long and mis-spent life has taught me that the price of courtesy is service. "This Budget," my friend went on after a moment. "It's put a bit on legacies, like. Well now, there's my Aunt Sal. My wife's cousin was saying last night as 'ow the old geyser might pop off any time, and . . . well, I don't wish 'er any 'arm. . . ."

"You mean," I replied after a moment, "that the venerable lady may shortly shuffle off this mortal coil? I respect your grief, Bill, unless you are trying to find out whether the Budget's increased the death duty. You'll have to pay when you come in for her fortune."

"Din't say nothing about a (sultry) fortune. But she's got a tidy bit put away in the Post Office. Let alone what's under the cork lino."

"Oh? Then I think you're all right. There's no increase if your legacy's less than £15,000."

Bill Gawber reflected for a moment, and summed up: "£15,000! Serve the (insects) right. I'd tax 'em a hundred per cent. if they come in for more'n £50. I expect to get forty when she's 'opped it to a better world."

Ton for Ton

HOGGENHEIMER used to say, "I'm not rude. I'm rich," but if Sir John Oxton snaps me up again I'll stop advertising him. I just went into his office and said, "Sir John, have you read the paper?" To which he replied, as he extricated his dimensions from an over-burdened armchair:

"Do I read the paper? No, I buy it to sit on.

(Continued on page 366)

"DER

SCENES IN VERSAILLES LAST WEDNESDAY WHEN THE

PRESIDENT WILSON ALIGHTS FROM HIS CAR

SIGNOR ORLANDO AND BARON SONNINO ARRIVE

MARSHAL FOCH MAKES HIS APPEARANCE

"Der Tag," long toasted in anticipation by many a million Boches in past years, came along, at long last, on Wednesday, May 7th, and found them at Versailles—at least in the persons of their representatives. But it was a somewhat different "tag" to that which was the dream of former years! Brockdorff-Rantzau and his company of delegates had an unpleasant pill to

TAG!"

BOCHE REPRESENTATIVES RECEIVED THE PEACE TREATY

Official photograph.

IN THE TRIANON PALACE HOTEL: THE GERMAN DELEGATES

This photograph was taken immediately before the handing over of the Peace Treaty. Count Brockdorff-Rantzau is marked with an A; on his left are Professor Schücking and Dr. Melchior (nearest camera), and on his right Herr Landsberg and Herr Leinert

MR. BONAR LAW LEAVES

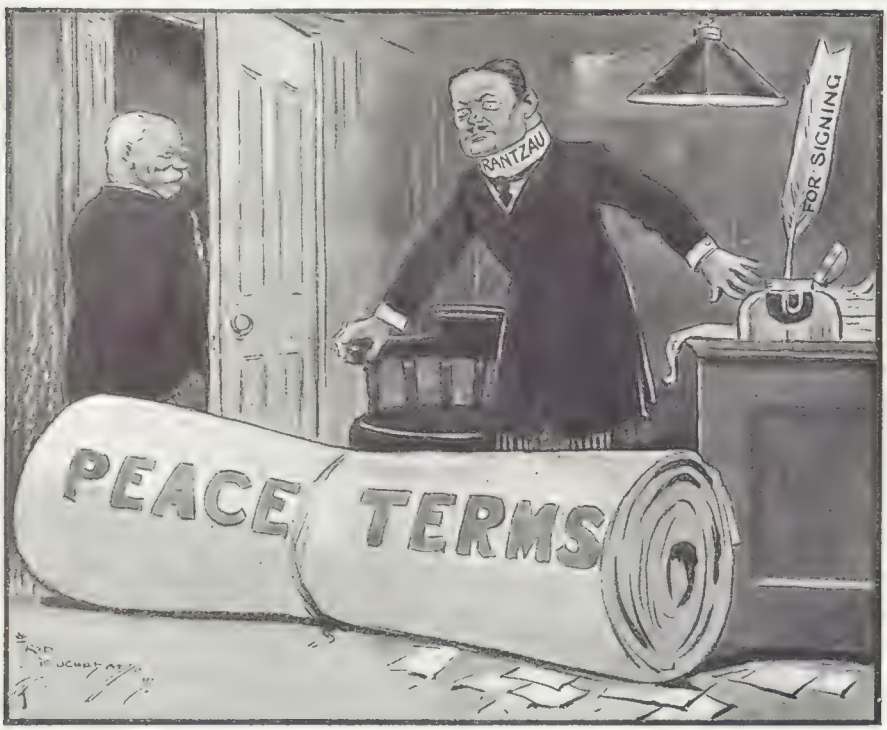
MR. BALFOUR TAKES A SALUTE

swallow, and like true Huns, unable to take the consequences of their defeat in anything but bitterness of spirit, took refuge in an insolent manner and calculated rudeness. However, one has long since given up all hope of teaching the German good manners. The main thing is that he has got his Treaty and knows perfectly well that he must sign it, or———!

BYSTANDER COMMENTS (continued)

I collect papers. I have them stuffed for the Oxshire Museum" After a flunkey, clad in the Oxton livery (a quiet shade of *nouveau-riche* pink with gold buttons and turquoise facings), had removed the remains of the chair, I feebly asked what Sir John thought, seeing that the U.S.A. had laid down 4,000,000 tons of merchant shipping, and we only 2,000,000.

"What's it matter to you?" roared the reservoir of excess profits. "Does it give you jaundice to see the Yankees making a bit? Don't you know the world's 8,000,000 tons down? Don't you know that we've slips enough to double our output of ships next year? Don't you know that those American ships are going to bring us steel and timber to build ours? Get out, or I'll brain you. But no! nobody would notice the difference"



"FOR INFORMATION AND NECESSARY ACTION—PLEASE!"

To-Morrow's Khaki

"THE country is going to the dogs," groaned Mr Diddlebury (M.P. when it was dark).

"Oh?" I replied. "It always is, though it's jolly slow getting there. But what's the barking about now?"

"Recruiting," said the Liberal in sepulchral tones. "Since the armistice we've got 18,000 new recruits, and 67,000 men have re-enlisted. It's awful."

For a moment I thought I was going mad: I was about to agree with Diddlebury, to confess that the figures were awfully low, that conscription must obviously . . . but he undeceived me.

"85,000 young men have voluntarily—yes, sir, voluntarily—taken up the butcher's trade. Sir, I submit. . . ."

"You'll submit to something as painful as being blackballed by a Radical club if you don't shut up," I replied. "Diddlebury, there's no pleasing you. When we had conscription you raved and champed, against compulsion; now you roar and fume, against volunteering."

"Sir," said the Liberal, loftily, "I submit. . . ."

"Oh, go to Berlin," I said, "they'll teach you to submit."

"Revelations"

AFTER my Lord Jellicoe—my Lord French. And after my Lord French—goodness knows who. Perhaps everybody, if accommodating publishers can be found. I suppose every Army Officer, junior and temporary as well as regular and very, very senior, has a good many so-called "revelations" which he could put on the book-market if he wished, and if anybody could be found to read them, and I know, at any rate, of at least one junior officer who, in the early days of the war, was very much "on the mat" for having quite playfully, though critically, alluded in a published article to certain military "customs" long since "washed-out" as unnecessary.

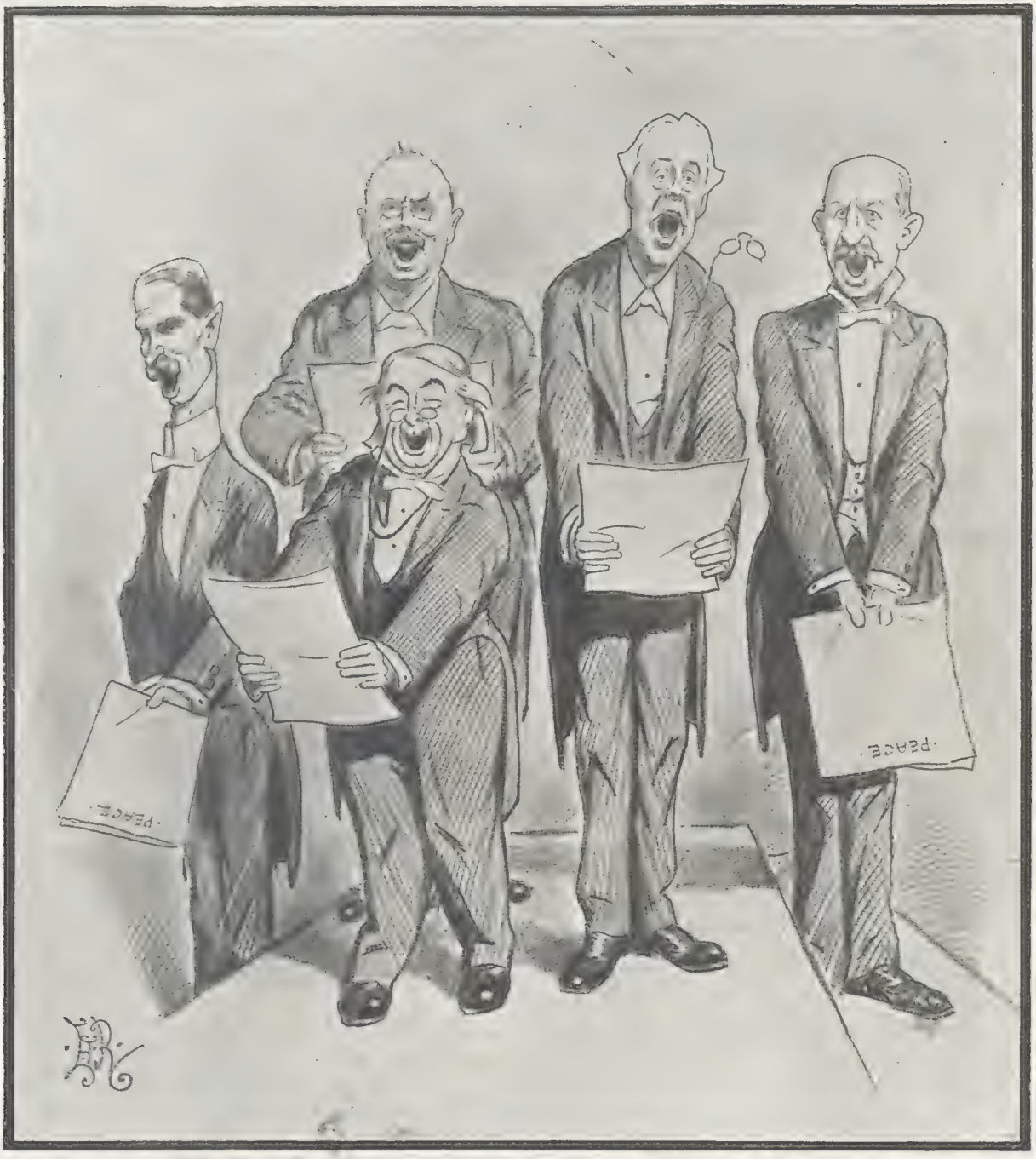
"French" Cricket

BUT when a Field Marshal—still, by the way, on the Active List—attacks in the bold print of a highly-respected daily paper, both his junior and senior officers, the greatest of whom is unhappily not alive to defend himself—well, it's hardly what we know as "cricket," is it?—though perhaps it might be called "French" cricket! However, bowl he never so hard and cunningly, Haig is still "not out," and his innings has already lasted three times as long as Lord French's. I fancy that most level-headed men will agree that it is the greatest pity that "1914" was written as it has been. Lord French needs no "apologia" for himself. His name will, in any case, go down to posterity as that of a most gallant soldier who did wonderful work at a period of great difficulty and distress. It is very regrettable that such a record as his should be soiled by futile and unnecessary recrimination.

A Possible Enquiry

IT has been suggested that an enquiry should be held on account of these so-called revelations. But of what avail can such an enquiry be except to shatter military reputations, perhaps, on the one

Io Triumphe!



Songsters in full blast. The "British Five" (Champion Choir) oblige with a Grand Final Quintette at the International "*Eisteddfod*" in Paris, entitled "Peace, (more or less) perfect Peace." There will be fifteen bars "wait" before the victims express their feelings!

side or the other? And that helps neither the Army nor the country. The moment for publication, too, seems badly chosen, or is it, as some think, chosen with intent? This pouring out of explanation and belittlement is distinctly sad, and a breaking away from the British tradition.

The Unemployed V.C.

SIR DOUGLAS HAIG'S remarks at the Royal Academy Banquet recently, gave rise to a somewhat curious controversy—namely whether the fact that an officer or man had been decorated during the war ought to give him preference in the matter of civil employment. As regards appointments generally, experience and individual qualifications must always be the main thing in the employer's eyes, but *ceteris paribus* in these times the man with service in the present war should be chosen. Similarly, *ceteris paribus* again, the decorated officer should naturally have preference over the man without. But I think if I were an employer I should try and find out, privately, exactly for what, and when, it was bestowed! As for the V.C., D.S.O., M.C., who was trudging in the streets looking for work, the obviously pertinent question is *why is he not retained in the Army?* As he

BYSTANDER COMMENTS (continued)

evidently had no job to return to, he must naturally have been among the many "compulsorily demobbed."

Why Not the Best?

As was pointed out in this journal some months ago, when demobilisation began in earnest, the country will not retain in the Army her best officers if she does not make it worth their while to remain. As regards pay, something has been done in that direction, but, apparently, instead of encouraging men with brilliant fighting careers behind them to carry on in the service, they are hoofing them out 'willy-nilly,' if they are only "temporary gents," to make room for lads from Sandhurst and Woolwich, who will probably never see any kind of scrap bigger than an Indian frontier *fracas*, and also to make the retention of promotion or staff appointment gained during the war more certain for the regular officer. There appeared to be some hope a while back that the broader outlook upon these things engendered by the war was going to make our after-the-war Army really representative of the best that is in the nation, but it looks very much as if, *with peace*, the old régime is coming back to power and that the walls of class distinction will once again be raised around the commissioned ranks, to the country's inevitable loss.

Photograph Rita Martin

REALLY ENGAGED THIS TIME!

Lady Diana Manners, concerning whose betrothal rumours have often been about in past years, is to marry Lieut. A. Duff-Cooper, of the Grenadier Guards, in June

The Earl and the Coal

I looked forward to Mr. Smillie's encounter with Lord Durham at the Coal Mine Conference, last week, with the pleasurable anticipation of amusement in store. But his cross-examination was, after all, rather disappointing. It was rather like what a Court Martial on a conscientious objector might have been, if the c.o. had been allowed to question the Court! Like ninety per cent. of c.o.'s, Mr. Smillie tried to base his case on Biblical interpretations. The average c.o. did likewise, and refused to face the facts of life—and of war. Mr. Smillie refuses to face the facts—of land-ownership. The world will never be finally rid of war until the ultimate futility of national cupidity is patent to all mankind. Which is not yet—by several long chalks. And to argue with an Earl about the righteousness or otherwise of holding property in land is about as intelligent as to try to persuade a leading K.C. that he is overpaid!

(Continued on page 370)

SUBJECTS OF AN UNFORTUNATE AND UNFOUNDED REPORT

Princess Mary and Lord Dalkeith (on extreme right) are here seen out riding at Windsor with Prince George and Prince Albert (on left). It was last week unofficially announced in a daily paper that Princess Mary and Lord Dalkeith were engaged to be married. The report was afterwards denied by Lord Stamfordham, the King's private secretary

Crews on the River and Ladies on the Links

THE AUSTRALIAN EIGHT FOR HENLEY

The crew who are to represent Australia in the Eights at Henley have already got busy. They are here seen out for a practice row at Putney

(Inset) WINNERS AT WORPLESDON

The eight lady golfers who encountered and defeated eight gentlemen. To equalise matters the ladies played from forward Tees. Names (left to right): Mrs. Jillard, Mrs. McNair, Mrs. Willock-Pollen, Miss L. Barry, Miss Joan Stocker, Mrs. Purnell, Miss Cecil Leitch, Mrs. F. W. Brown, and Miss Chubb

SAILING BOATS AND CANOES IN TEDDINGTON REACH

A snapshot of races held simultaneously on the Thames at Teddington by the Tamesis Sailing Club and the Royal Canoe Club

BYSTANDER COMMENTS (concluded)

"Little Birds"

IF we could trace the "little birds" that start stories and rumours, and even statements—for instance, about Royal engagements—we should probably find their nests in all sorts of unexpected places, such as butlers' pantries and servants' halls. Those good people, who by reason of their position have some knowledge of the family friendships in exalted circles, and who would never dream of being indiscreet themselves, should remember that perfectly harmless conjectures at their own dining-table may become certainties below-stairs, and from that source be bruited abroad with all the authority of the printed word. The rapidity with which surmise can be turned to actual fact between the dining-room and the basement by those who wait is one of the quickest processes in modern civilisation. Until definite announcements are made, and with the proper authority, it is scarcely cricket to bracket the names of people in high places together on the basis of idle chatter at a luncheon-table repeated with embroideries by waiting servants. It causes a great deal of pain and annoyance, which the people who make public such stories would be the first to resent if it were applied to their own affairs.

THE "BUSTLERS"
"Pile 'em in! It'll hold a lot more yet!"

Spite and the Lady

OUR only really witty actress when told on one occasion that she had the reputation of being the most spiteful woman in London, said, "What a bitter disappointment! I always hoped that people didn't think I was half as spiteful as I felt." When you have had all your fingers and both hands in a large and important pie for a good many years I suppose it does make the tongue bitter when the pie—and the dish as well—is taken away. This may account for the unfortunate remark of a lady who since her girlhood has figured in what some consider to be the *haute volée* of Society, but which others regard as only the outside of the platter. She is reported to have said that she would have no objection to going to the United States because English people had now grown so rude that there was no difference between them and the Americans. An amazingly foolish remark, and not true. The lady has ever been famous for epigram, but obviously the honey of epigram can be envenomed by the spite of thwarted ambition. It is always a mistake to be spiteful—in public at least.

Manners

SPEAKING of manners myself I don't see quite so many signs of a decay in civility as certain old fussers would have us believe. If there is a good deal of pushing and "scrumming" for Tubes and 'buses, that is lack of transport, not lack of manners. Manners may make man, but the rule of "ladies first" would leave you on a platform or a kerbstone for most of the day. In one point, however, some of our returned heroes are lacking—well, in what one may call elementary consideration. We all know how we rushed off to dinner "out there" at a moment's notice whenever we got the chance. Three or four more in a mess makes no difference, but it is another story at home. Many people are complaining that young officers do not answer invitations. Perhaps they will telegraph or telephone acceptance or refusal on the day of a dinner, although they may have had a week's notice. Perhaps they make no sign at all, and turn up gaily at the appointed time. This is of little concern in the abodes of multi-munitionaires, but even now a dinner-party requires a good deal of arrangement about food, and the careful housewife in a small house or flat is sore put to it unless she knows the exact number for whom she has to provide. So, apart from the shocking bad manners, young men who treat invitations in this way are inflicting needless worry upon a hostess who is still forced to provide each day for the needs thereof. Coupons may be finished, but rations are still as rigidly enforced. Bear this in mind, you young men newly out of France and Germany, and answer any invitation that includes food by return of post.

"Engina Pectoris"

OR COMBINED HEART AND ENGINE TROUBLE

WHICH EXPLAINS WHY, ON THIS OCCASION, HIS MAJESTY'S MAIL WAS LATE

"Burlington Bystanders"

AN IMPRESSION OF THE PRIVATE VIEW AT THE ACADEMY

The private view was, as is only to be expected on these occasions, more in the nature of a "rugger" scrum than anything else, and the most noteworthy point about it was the fact that as many as ten per cent. of those present *were really trying to look at the pictures!* Some of these gallant people appeared to be successful in their very laudable ambition, but how they did it remains a mystery

Royal Academy Pictures 1919

BY THE BYSTANDER AT BURLINGTON HOUSE

It has become rather the fashion to sneer at the annual exhibition at Burlington House, and after a hasty look round this year, one is tempted to agree that it is "as bad as ever." It is not, however, quite fair to label the whole show thus, because there are certainly a good number of really excellent subjects. At the same time, it is equally certain that a number of the other sort of works have found their way on to the walls.

Among the best is Mr. George Harcourt's "Late News," a really excellent picture, and of the "other sort," "Pulvis et Umbra" clamours for a place—at any rate, from the point of view of the man who looks for the beautiful in art and dislikes the present-day tendency towards the eccentric.

A very charming work is "The Good Samaritan," by Gabriel Nicolet, in Gallery V., while in Gallery II. is exhibited a small work that is certainly one of the best seascapes in the exhibition—"A Yacht Race off Ramsgate and the South Foreland," by Miss Alice Fanner. Apart from its technical qualities, its clean breeziness acts as a very pleasing tonic after the sensations aroused by such subjects as "Cocaine," by Mr. Alfred Priest. Among the water colours, Mr. Frank Dickee's "Slumber of the Hills," will, I think, be popularly voted one of the most successful examples.

"THE GOOD SAMARITAN," BY GABRIEL NICOLET

"LATE NEWS," BY GEORGE HARCOURT

Sargent's portrait of Mr. Wilson is excellent, too, but "Gassed," by the same artist has, I think, been already overrated.

As for Mr. Priest's "Cocaine," referred to in the previous paragraph, this sensational picture will, no doubt, be the most talked about this season, but the subject is more than a little unpleasant, and it is a pity that this type of "scandal" picture should find a place in the Academy. It is obvious that, although it may draw a good many shillings, this financial side of the business will be entirely due to the title of the picture.

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Academy Pictures, Historic and Problematic

Photograph *A. C. Cooper*

"KING PETER RETREATING ACROSS THE ALBANIAN MOUNTAINS, NOV.—DEC., 1915," BY FRANK O. SALISBURY

"COCAINE," BY ALFRED PRIEST

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Two Open-Air Pictures from the Academy

"THE GREAT PEACE," BY N. H. J. BAIRD

Photograph *Cooper & Humphrey*

"THE RISE," BY FREDERIC WHITING

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The BYSTANDER OVERSEAS

Reckon-silly-ation

BY THE CONTINENTAL BYSTANDER

ONE of the breathless joys of neutral climes is the Reconciliation-Man who pants to cure the wounds of national hate. He thirsts for soft world-harmony and fraternal love; and sometimes he thirsts for business. Sometimes he is all idealist; sometimes all schemer; sometimes both. He is kindly-cunning, calculatingly-placable, Christainly-shrewd. Sometimes he's dishevelled and dreamy. More often he's a calm man of the world, who lives in very good hotels, quaffs very good tipples, and ogles fairly good barmaids, while he proclaims that the scratchful nations have hated more than is necessary, and that now they ought to kiss and make it up.

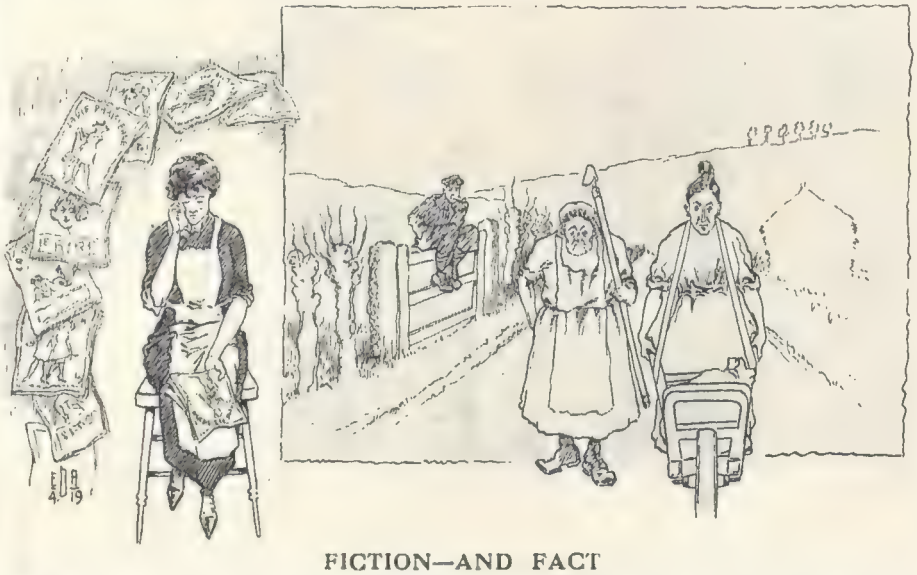
THE Reckonsillyation-Man is very likely a Pruss; but he may be a neutral steeped in Prussic acid; or he may be Bulgar or Turk. In small Copenhagen just now is a *coterie* of blithe Britannians, led by an ex-dweller of Rhuleben, who are yearning for a Hunnymoon with our former foes. They held conclave in March in a rococo bedroom of the Hotel d'Angleterre, and passed a resolution "to speak no word calculated to aggravate the acerbity of international relations, and to seek in all ways compatible with national dignity to get into friendly touch. . . ."

NOT only with the supposedly penitent Pruss; but also with the meretorious Continental Bystander. They sent him a copy of their resolution and forgot to stamp the envelope. This aroused his wrath. In general the Continental Bystander is a placable man; he had no ante-bellum hatreds; he has known nice Turks and Turkesses; once slept peacefully (it's native custom) in one room in Philippopolis with three Bulgarians and three thousand fleas; knew Kaiser Franz Josef's valet; and when he lived in Prussland was on excellent terms (cash on delivery) with Herr Brewer Blum of Spandau. So he's ready for Reckonsillyation when the time draws nigh, say in a brief nine hundred and twenty-seven years; but he has no use for the Reckonsoilers who flourish now in every neutral land.

THE Reckonsoiler never tackles you direct. He is always a terrific enthusiast for Science, Art, and Sport; and he it is who writes in the neutral papers of the need for "objective collaboration by scholars, regardless of politics"; and who spreads the yarn that Privy Aulic Councillor Professor Schweinschmalz of Jena and the President of the Paris Sorbonne have concluded secretly at Spa a Philo-Bio-Entomological peace. And he angles with the Sport hook irresistibly. If you're a Briton he is always fiercely Ententophile; and he tells you with glee what a good joke 'twill be at the next Olympic Games to beat the Pruss in pole-jumping as you beat him in bayonet-work; and if you're a Pruss, which Heaven forfend, he whispers: "By giving *der Brite* a licking at *Fussballsport* you can soothe your wounded pride and strafe him smartingly." And so on *ad infinitum* as the Horatian Continental Bystander dictated, or "a thin fine nightie," as his blonde secretaryess wrote.

BUT alas, about ninety-nine and nine-tenths per cent of Reckonsillyation is not Reckonsillyation at all, but Reckon-calculation—with an eye to some dim main chance. The Reckonsoiler has an axe to grind. For instance in Batavian Rotterdam not so long ago fifty decent citizens got strictly private letters asking them to work for the glorious ideal of resurrected human harmony. The sender was a gent whose name figures in the Black List. And a lawsuit which began

(*Continued on page 378*)



FICTION—AND FACT

We believe that, from literature carelessly left about during periods of leave, many fond wives have gained a very erroneous impression as to why their husbands do not get demobilised and come home. We hasten to reassure them.

A Nursery Tale Re-told

(Dutch Version)

"Then I shan't stay with you, my pretty maid!"
"Nobody asked you, sir!" she said

shortly afterwards revealed that this perspicacious Reckonsoiler had contracted with Prussic citizens to sell them British wool.

When the Reckonsillyation-Man is a Pruss, he's usually a good man of business. Naturally, he pants to restore neighbourly (trade) relations. To this type of Pruss Reckonsillyation-Man the simple Britannic friend of international harmony falls an easy victim. Only an hour after the conclave in the Hotel d'Angleterre, to one of the participants, a Scot from the purling Tay, came a card inscribed "Hermann Flitsch, Leutnant der Reserve, Handelsagent," and in marched a yellow, but highly presentable Pruss with a bayonet scar, and said that he, too, was against international animosities; and that though his firm's output (of anilines, not animosities) was badly reduced owing to Coal and Labour troubles, he hoped shortly to be able to offer at 300 marks per kilogramme, some of the most scientifically synthetic dyes. He added that he had written a Hymn of Love. This crushing proof of Prussia's change of heart so touched the honest Scot that he shed tears, while the genuinely affected Pruss shed a knowing wink.

Yes, the kindly comedy looks harmless enough, and perhaps, indeed, the day will come when *der Brite* will grip the sack-clothed Pruss' hand as hard as he can, and ask "Does it hurt, Kamerad?" But the Continental Bystander's a slow, Conservative man. He recalls how the divorced husband, asked by his ex-wife to wed her all over again, answered acidly: "Decency requires delay."

IN PARIS

"Your sailors have so much success"

"Les Vainqueurs des Cœurs"

Illustrated by MARCEL PONCIN

Mes Amis—

All the girls of Paris are tumbled in love. Even the heart of Lucile, which is hard, is quite melted. Everywhere where one goes they say: "Have you seen them—*comme ils sont magnifiques*—how sad that they go to leave so quickly—how they are of a type *héroïque*, but so *gentil*."

It is your sailors who have so much success. Oh, yes, *Messieurs les soldats* you have the good reason to be jealous. It is well for you that your friends *les Jacks* are so much away on the sea, for it is not one French girl who could resist if one should say "Come ma petite." Now that they are gone everyone is quite sad like when all our friends were first gone to the war. But oh, the emotion to see them and to cheer and wave the handkerchief—and to be kissed—oh, yes, they were very industrious to kiss, your Jacks—and not to have kissed one it was to have been out of the fashion.

So funny things we have seen. There was one day that we were gone to cheer, and when they were come all the girls have pushed away the soldiers and the *gendarmes* to give flowers and to say bravo!—on the cheek. At our side was so fat a lady with her husband. "Look Pierre how the girls make to embrace them," she has said, and Pierre has replied: "*Oui*, I see, *les veinards*." "But Pierre," said Madame, "do you not find that it is *dégoûtant?*" "*Oui*, for *les civils*," said Pierre.

"'Embrace me, mon petit,' she has cried"

"Pierre, I, too, would like well myself to embrace one," said the fat lady, and she blushed—"They are the saviours of *La France*, are they not? you yourself have said it." Pierre has laughed quite out loud. "*Vas-y mon chou*," he has said, "that will be amusing."

Madame was very strong. It was not the *gendarme* who could resist when she has decided to break the line. "Oh, *regardez ma Marthe*," Pierre has cried. "How it is the *folie* she has. Never, never have I seen a thing so amusing." Everyone laughed, but madame has succeeded. She has seized one enormous like the Arc de Triomphe. "Embrace me, *mon petit*," she has cried. "It is a French woman who gives you her thanks."

Never at the theatre have I heard so many people laugh so much to

(Continued on page 380)

Where Sun-Shades and Summer Frocks

ARE USEFUL AS WELL AS MERELY ORNAMENTAL

Fashions of To-Day as Seen at Nice

The month of May is a real merry one on the lovely Côte d'Azur, and there they are not liable to a foot of snow at almost any period of the year as in other so-called "temperate" climes we could mention. La Mode (we simply must get the fashion-expert touch in somehow!) is ever at her best in Spring and Summer, and at Nice just now, as may be seen from these sunny photographs, she is having a rare old time among her votaries!

enjoy a comedy, and the sailors how they have tried to make their faces solemn. "Hi, Bill," one has cried, "if your old woman could see you." The poor Bill was all blushes. "Get it over, Bull-dog!" an Australian soldier has called out, and everyone has cheered so much the brave Marthe and her colossus when he has embraced her on both the cheeks.

AFTERWARDS I have regarded how he has rubbed his mouth with his hand because, perhaps, the cheeks of madame were not quite of a natural beauty, but how she has been proud when she has taken again the arm of her Pierre and I think, too, that he would not have the reason to be jealous afterwards.

THEY are so gay, your English sailors, I think it is for that that we have loved them and the officers how they are beautiful with so clever faces. There was one night that we have made a party to go to one of our *salons de danse* and there were some who came. It was so good luck — but perhaps, too, it was a little planned. One is not astonished that your Princess Patricia should wish to marry an English sailor. It is what I have said — even the heart of Lucile, which is hard, is quite melted. But one had, too, one's disappointments. They are so *comme il faut* always these *Messieurs*, and one could not all at once embrace them like one has done the Jacks to tell one's emotion. At least, perhaps, I must write if I must make the true story one could not embrace them all.

IT is the sailors who have made the beginning of our peace season. Everyone is so long bored of the Conference of the Peace, which only works and amuses itself in its corners — but the sailors have made so great difference. Everyone was gay when they were come and all at once the life has changed itself. One is busy all the day.

THERE are every week the new pictures to go and see. At least one does not see very much the pictures but one sees all the world of one's friends like at the *vernissage* at the Salon des Humoristes, where we were gone to see the pictures of Sem and Poulbot and of our little Marcel, who makes my letters look so pretty. There were two hours we have stayed but when we have gone to see if at the Sirdar were still so good cakes as before the war Lucile has said: "*Tiens*, how stupid, we have forgotten to look at the pictures."

THEN there are the lectures. Oh, everywhere they begin again to have the lectures. One has the lectures on philosophy and astronomy and on the hieroglyphs of Egypt and a *tas de choses*. They are so interesting all our lectures and one can rest so quiet between to do one's shopping and to go to the receptions of five o'clock.

"We have gone to see if at the Sirdar were still so good cakes"

"The Poilu who plays the clarinet"

ON the *jours de fêtes* also we have again the bands of the regiments in the Tuileries and the squares. It is interesting that they do not play so well as before the war. Perhaps it is that they have not had very much time to practise and the *poilu* who plays the clarinet has more occupied himself since four years to be clever with his *mitrailleuse*. But it is all the same the gay music and one is so content to hear that.

ALL the time since the armistice we have been so good to wait till the peace would be signed before to begin to be gay; but they take so long to make the peace the great men, and the life is so short when one has lost a whole four years, *n'est ce pas?* It is my idea so that now we go to begin to be very much again our gay Paris.

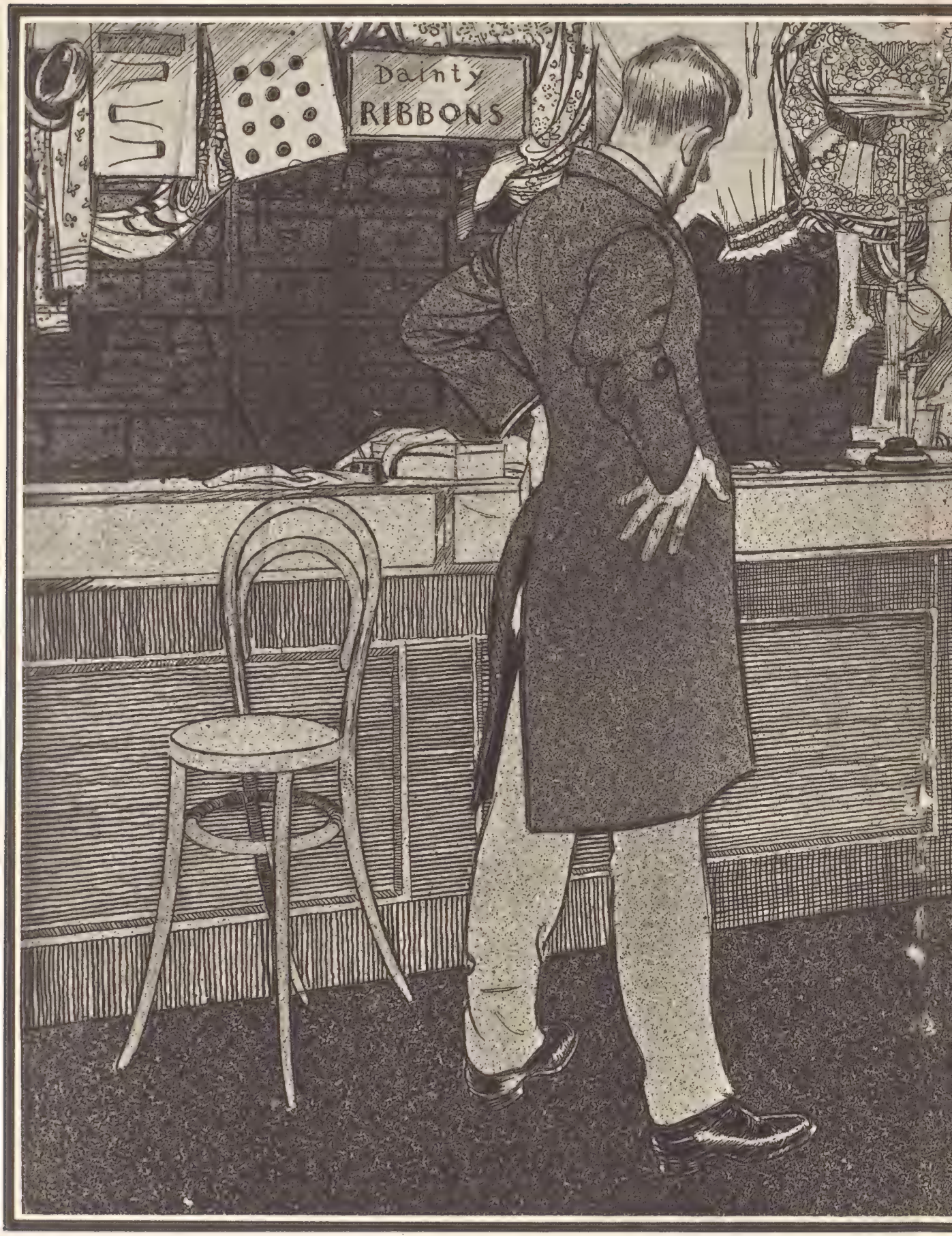
Your friend,

AGNÈS

The Spook Suspected

Old Bill has always felt that there was something reminiscent of Bert about the way he got that nasty crack over the head from a tambourine at that little bit of a séance they had the other night

BY CAPTAIN BRUCE BAIRNSFATHER



"REFLEC

ECTIONS "

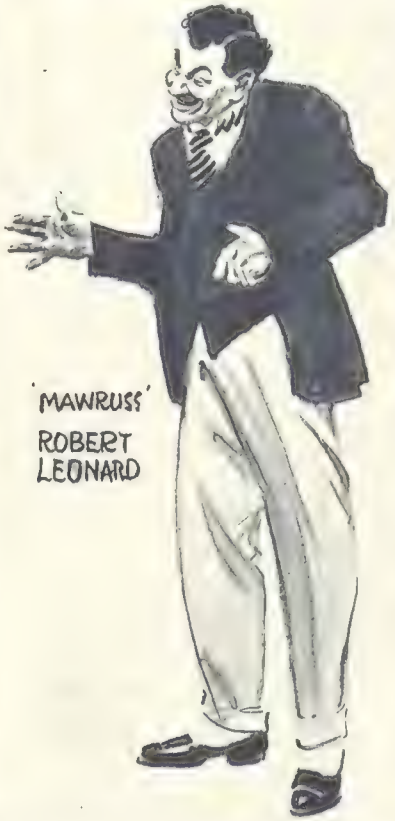
"BUSINESS before PLEASURE"

AT THE SAVOY THEATRE

By "JINGLE." Illustrated by HARRIS

MESSRS. POTASH AND PERLMUTTER, the well-known dealers in dry goods, having retired from the clothing-store industry, desire it to be known that they are now engaged in the manufacture of films for picture palaces, and hope by strict attention to business to merit a continuance of your generous support. That is about what the new production at the Savoy Theatre amounts to. Beyond this detail Abe and Mawruss have changed neither their skins nor their spots. They are just the two genial Hebrew aliens whom we have learned to love, trading industriously in the simpler emotions, and wearing their hearts on their sleeves. There is the same old Abe imploring you to take a wife, or take to gambling, or take to drink, but never take a partner; and then you have him a moment or two later ready to sacrifice everything he has to shield that troublesome partner from harm. It is all humour and sentiment of the best and most wholesome kind, and it was long ago agreed that you can't have too much of a good thing.

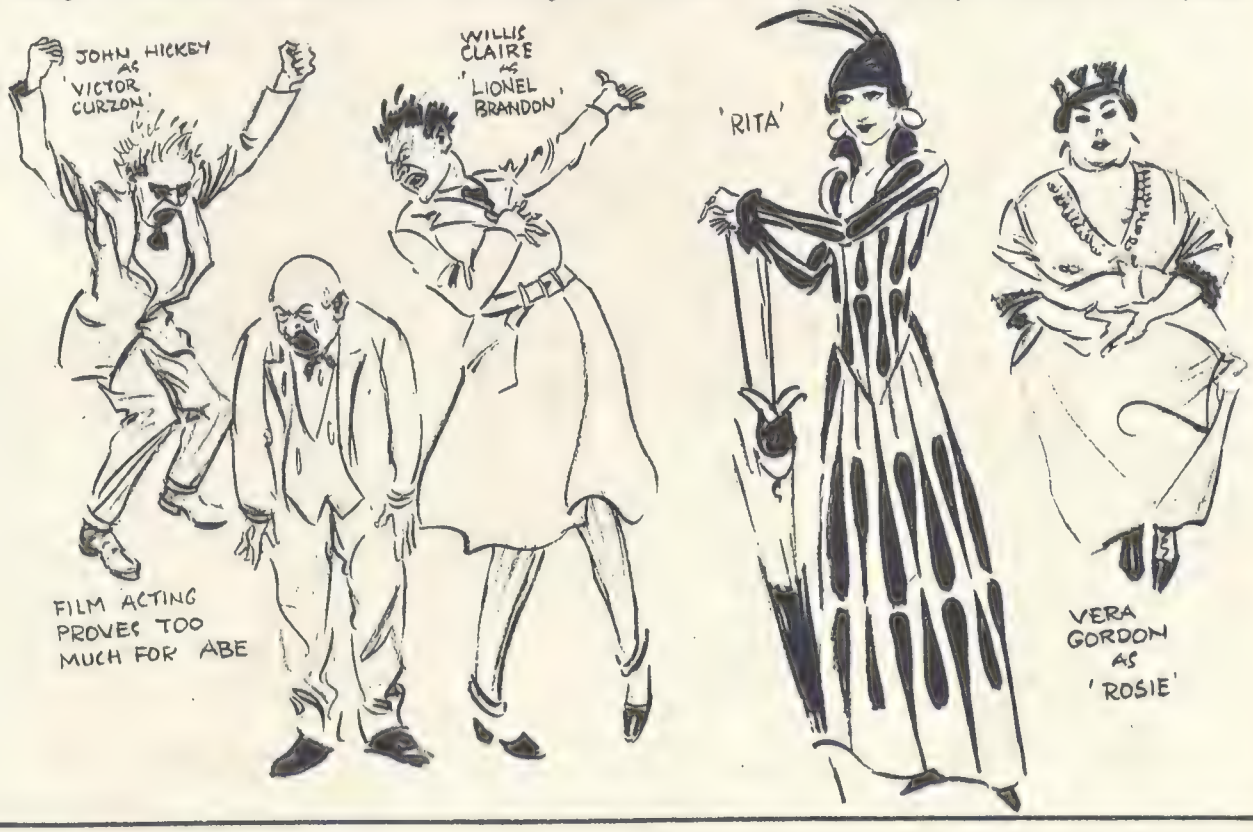
A POINT to notice in this new departure is that whereas Abe and Mawruss were experts in the clothing business, they come to their new industry with the green and simple minds of children. They set out to compete with the master minds of the film-production art without even a rudimentary knowledge of the details of their job. And so their business grows from bad to worse until Providence, in its mercy, sends them a Vampire. The ordinary, untutored mind might not regard the presence of a Vampire on the premises as a desirable acquisition; but most of us have a lot to learn about the film-producing business. A Vampire is a wicked and designing woman who wins the love of good men, and then callously breaks their hearts. It seems that there is a steady demand at picture palaces for the goings-on of a lady of this kind, so that the "choc"-chewing flapper may learn in good



time what to avoid. The Vampire is the Awful Example of the film sermon, and is thus, in spite of herself, a great Moral Influence. For further particulars see small bills. The Vampire is most efficiently and gloriously represented by Julia Bruns.

THE Vampire is, of course, in private life a lady of quite irreproachable character; but her trouble is that she doesn't look it. When she first floats on the stage in a startling, but exquisitely fitting, walking-dress, the effect is quite inspiring, and I found myself half-wishing that I could be wicked enough to be able to mix with such a fascinating vision on equal terms. Mawruss is clearly smitten by the lady's very obvious charm, and even old Abe himself has to turn his eyes the other way to avoid her alluring glances. But that is only the beginning of the trouble. The worst comes when Mrs. Potash and Mrs. Perlmutter turn up unexpectedly at the film studio, and see the lovely creature surrounded by Abe and Mawruss to whom she is telling the story of her life. The two ladies are lamentably unable to distinguish between art and nature. The deficiency is not an uncommon one, and it is usually a pretty accurate guess, anyway. The Vampire, therefore, brings trouble where she is not being paid to bring it. Mrs. Perlmutter breaks her heart in silence at the thought of her Mawruss's imaginary wickedness, while Mrs. Potash translates her sentiments into very plain speaking for the good of her unhappy husband's soul.

THE climax is reached when the film drama, "The Guilty Dollar," is nearing completion. In the process of wrecking the life of a good young man the Vampire sweeps majestically on the scene attired in an evening gown without a back to it, and at the word of command given by the film producer she gives her victim what is known, apparently, as the Olga Nethersole kiss. This is a close lingering embrace that lasts so long that Abe is prompted to appeal to the young lady not to choke the young man, anyway. But as a symbol of wickedness it is quite complete, and Mrs. Potash and Mrs. Perlmutter are convinced that under the broad cover of art their husbands are mixing with most undesirable company. This suspicion is, as far as they are concerned, fostered in a rather roundabout way. First it is to be noted



that Abe and Mawruss are in business on the strength of a loan from their banker. The banker is a bad worldly man who financed the partners so that his friend the Vampire might have a part in a great film drama. His ultimate motive is, I regret to say, the same as usual.

ABE is, of course, a good, homely man, chiefly because his wife is too wary to allow him to be anything else. And when the banker calmly tells him that he is going to take the lovely little Vampire out to supper, and all that sort of thing, Abe refuses to take money from a man of his class. High words follow and then the banker and Abe have a little fight, and Mawruss intervenes with a heavy ledger, and the banker falls and does not rise to the count, as, I believe, they say in selecter circles. The first impression is that Mawruss has killed the banker, and Abe persuades him to make a bolt for it to a lath-and-plaster hut some distance away which is the scene of the next act of the drama. And as the Vampire is playing in that scene it is only natural that she should share Mawruss's motor car.

THE flight of Mawruss and the fascinating Vampire seems to confirm Mrs. Perlmutter's suspicions beyond all doubt. Abe assures the good lady that she is mistaken, and while she and Mrs. Potash are following the runaways for evidence that can be used before a jury, Abe dashes across country in another car, and gets to the fatal spot first in spite of being delayed by a bad accident which shakes him up a good deal and makes it necessary for him to be carried into the hut to rest himself a little. And when Mrs. Perlmutter comes to the hut and calls upon the Vampire to bring Mawruss out of his hiding place, the Vampire brings poor old Abe instead. After that, of course, the two ladies flatter themselves that they don't want telling, because they know.

IN the last act, although Mrs. Potash declines to speak to Abe even over the telephone, and refers him to her attorneys for details of her suit against him, it naturally doesn't get to be quite as bad as that at the finish. And although they no longer have the support of the sinful banker, the two learn that their film is in great demand, and that they have come out of the deal right end up. For a Potash and Perlmutter play the plot is, perhaps, unnecessarily complicated. The partners are at their best in the earlier scenes, notably when star actors come into the studio to show off their points. The astute Mawruss cautions Abe to govern his emotions. When the tragedian is pouring forth his pathetic yarn, Abe is to laugh unconcernedly, and thus in Mawruss's view they will get their actors cheaper. But Abe is not proof against the very high art of the emotional actor. As the pathetic story nears its climax the corners of the old man's mouth go down and he weeps copiously to the disgust of his harder-hearted partner. This is a very droll scene, and is one of the many that provoke shrieks of laughter in the house. It is true we have had a good deal of Abe and Mawruss of late, but they may still retain a sufficient hold of their admirers to make the new venture a success.

JINGLE

Photograph *Elliott and Fry*

MLLE. LYDIA KYASHT, THE FAMOUS DANCER

Who is joining the Russian Ballet for their season which began at the Alhambra on April 30th and is now in full swing

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"LAID BY THE HEEL!"

Canine, Candid, and Unkind

HE: "Say, your dog bit me. He's not mad, is he?"
SHE: "No—only disappointed"

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *May* 12, 1919
DEAR COUSIN—

At last, after five years, London is itself again—and perfectly delightful! Slowly, but surely, we shed our war garments—no more coupons, no more Dora, no more Censor, no more car-less days (*and* nights), no more curfew. . . . In fact, no more nothing that's horrid—or, at least, not much.

卐 卐

MAYFAIR window-boxes blaze again, the Park's veiled "in the green leaves of May," the new frocks are dazzle-dreams of colour:

. . . Spring all radiant by the wayside pale,
Sets up her rock and reel.
See how she weaves her mantle fold on fold,
Hemming the woods and carpeting the wold.
Her warp is of the green, her woof the gold,
The spinning world her wheel.

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"There's a rumour that in Piccadilly a taxi-man asked for a fare"

THERE'S a rumour that in Piccadilly a taxi-man *asked* for a fare. . . . The revue of the week (at the new Winter Garden Theatre, newly dressed at a cost of *only* twenty-five thousand pounds) is timelily titled "Kissing Time"—*à cause*, of course, of the young man's seasonal fancy, and all that sort of thing. . . . And in the last word in spring plays—Arnold Bennett's deliciously Rickettsian and *very* Apocryphal *Judith*—the prophetess-cum-Bacchante heroine, in the fashionable undressing business, fairly out-Herods Herod—or should I say Salome?

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WHILE the versatile chronicler of the famous Five Towns—well, he never *did* go in for language, of course, being of opinion, I understand, that the tale's the thing, and making several fortunes, anyway. But the Apocrypha, as someone says, has much to answer for. And not, as far as I'm concerned, that *anything* matters with a Charles Ricketts for stage-manager. Giving us such exquisite stage-pictures that we almost forget the play, and dressing his fortunate victims—especially Mr. Thesiger's vicious, sinister, cat-like, exquisite eunuch—in unforgettable garments.

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AND there is—to continue my spring story of how the world goes here in London now—grand opera at Covent Garden. Very smart, and expensive, and with lots of Verdi and Puccini—not too beastly high-brow, don't you know? Nightingale Melba trilling, the perfect singing machine, in *Bohème* and *Rigoletto*. . . . The traditional Covent Garden season, in fact.

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IN which, as Sir Thomas Beecham, who ought to know, puts it, the audience is chiefly interested in singing. Understands singing, demands singing, and doesn't care what the singers sing or what they're paid for it. And so, of course, *prefers* the old Verdi school that throws the limelight on the singers. And rather bars the Moussorgsky and the Borodin and the Rimsky-Korsakov of the more eclectic Drury Lane cult that likes *le réalisme* too.

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REMINDS me, *that* is the smartest, the most intriguing, the most artistic, the most thrilling show in London now—the Russian Ballet at the Alhambra. And also, perhaps, the one that is most pre-war and that shows least of all the signs of war. On the stage the most consummate art of colour, of movement, of passion, of melody. . . . Poems without words, pictures beyond painting. . . .

"I gave two woodbines for ten of them"

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IN the audience London's "best"—of rank, of beauty, of fashion, of wealth. Sparkling eyes, unlined brows, firm cheeks, red lips, burnished hair. . . . Wonderful frocks of fabulous price, bandeaux of diamonds, ropes of pearls, cloaks of priceless furs, golden shoon and silken hose, and great, soft, waving fans of feathers. . . .

TALKING of the battle-fighters, "though there's 65 per cent. of frost here this morning and Bolos to chase before the sun sets, oh, Blanche," writes to me a sapper major-man in the North

"Man doffs, you see, so much of glamour with his war-stained khaki"

Russian Expeditionary Force, "we still manage to laugh and talk and eat our beans. And, by the way, I won't tell you what time the sun *does* set—it would horrify you. But, as a fellow remarked the other day —'Be a topping place for a honeymoon!'

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"RUMOURS of how you all enjoyed Armistice Week have floated our side of the ice pack: And in the mess—quite a nice mess, log walls, two feet of sand above the roof rafters, double windows with the ice an inch thick even *inside*, and a stove red-hot—we grind our teeth with exasperation.

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"OUT of it all. . . . Out of all those naughty scenes which we hear happened at ——. You know. And at the other place, too. *Nité dobraya* we hear. But—*nit chevoo*, which, by the way, is what was once *napoo*. But fancy, Blanche, hearing all this and then having to climb into eleven thicknesses of clothing and furs and wander off in a blizzard to inspect guards and things.

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"BUT there are a few compensations. We had *rabschickkie* for dinner last night—toppin' little birds of the grouse variety. I gave two woodbines for ten of them to a fellow who looked like Tolstoy, and had some of his social philosophy, too. He told me he'd lost his children when the Bolos passed through—of starvation, for they took all the food. Don't *quite* forget us in England now, will you, Blanche?"

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WELL. . . . Even if we *don't*—forget our far-flung battle-lines, I mean—I'm afraid it'll rather *look* as if we very *nearly* have, what with all these Peace Celebrations there's such a lot of talk about and the regular boom there is in racing and dancing and marrying and motoring and flying and what not. Apropos, a quite fitting celebration of Peace, isn't it, that Lady Diana Manners, who is known the globe around as most enterprising of girl-*mondaines, and* Mrs. Vernon Castle—a hardly less famous and photographed figure of the war—should simultaneously thrill the world with the news that they're entering the new Peace arena double-harnessed?

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SOMETHING, too, of a pleasantly romantic alliance, this of ducal daughter and doctor's son, D.S.O., and very good-looking as well. Which is always pleasant, isn't it, especially in such fearfully monied days, when money's nearly always nearly all that matters? Sad, by the way, to read of such a rush of divorce cases as has never been known before since divorces popularly happened. Seems the war marriage isn't bearing too well the strain of peace.

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MAN doffs, you see, so much of glamour with his war-stained khaki. And woman, seen 365 days in the year instead of only during two hectic ten-day "leaves," also dulls a little. Truth is, of course, it took the "right" people to make a successful war-marriage—and it was largely the "wrong" ones who did it. But that's war all over, isn't it? Bad in itself and bad in results and making for unhappiness only?

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AND influencing nothing and no one for good—not even, apparently, artists. Anyway, at the Academy, except for the war pictures there mightn't have *been* a world-war for all it's affected the academic British artist. Suppose little things like that don't disturb the properly constituted "artistic" mind, or change the even tenour of the Chelsea way. But it seems rather a pity in a way, doesn't it?

With love, yours ever,

BLANCHE

"The properly constituted artistic mind"

THE DICTIONARY DISCOVERS A NEW WORD.

Great Lexicographer Helped by Authors and Men of Action.

A distinguished lexicographer has before him for analysis a new word, and so, with the industry characteristic of his profession, he is trying to find out exactly what it means.

The new edition of the world-famous dictionary he is editing is nearly ready for the Press. He is considering for publication all sorts of words which the last few years have made English, such as "camouflage," which a French dictionary describes as a "whiff of smoke," but which the war has made to mean "a form of disguise."

"Stunt," too, is occupying his attention, and "joy-ride"; and "Blighty" and "napoo." And also he has spent some time in investigating the newest educative system, in order to find out exactly how to describe the magic word

"PELMANISM."

How would you describe it? Several famous people were asked at random the other day, and this is what they said:

MR. GILBERT FRANKAU,

"A system of thought education, much in vogue during the great war. Its inventors claim that their system enables the average mind to triumph over the things that matter."

MR. GEORGE R. SIMS,

"The name applied to a system of mind and memory training, which develops the mental faculties to the fullest capacity, and enables those who follow it assiduously to obtain A1 efficiency as combatants in the battle of brains."

MR. SPENCER LEIGH HUGHES, M.P.,

"A cure for that tired feeling in the mind, teaching the flabby-minded and sloppy-thinking how to become alert and accurate, really to see what they look at, to hear what they listen to, and to appreciate the value of that which is seen and heard and to make use of it. Pelmanism does not teach one how to look through a brick wall, but it trains one to be able to know pretty well by analysis and imagination what must be going on on the other side."

MR. N. PEMBERTON BILLING, M.P.,

"Pelmanism—Cerebal Calisthenics."

Kipling once said something about the power of the Word—the live masterful word that walks about and causes things to be done.

There is one word that is doing this at the present moment. That word is Pelmanism. You meet it wherever you go. It is the topic of the hour.

One morning paper tells us about Pelmanism at breakfast-time. It takes up, in reading matter, more space than the Peace Conference. A second journal takes "The Progress of Pelmanism" as the subject of its leading article, and, on another page, at the foot of some topical notes, prints some verses telling all

". . . . . wise
"Readers be sure and Pelmanise."

Then the post brings a soldier's letter from the Army of Occupation in Germany. "You will be glad to hear," it runs, "that I have just been promoted. I attribute this entirely to the Pelman Course you enrolled me for last Christmas. It's the best present I've ever had. Lots of our fellows are Pelmanising out here. It's the best cure for that 'fed-up feeling' we are all apt to get while waiting for the return to good old civvies."

At the office there is a vacancy on the staff. On your desk is a pile of cuttings from the "small advertisements." A very ordinary lot seemingly—nothing to distinguish one from another. But what is this?

Young man, just demobilised, desires position as clerk. 23 years of age. Shorthand. Bookkeeping. Pelmanised brain. Bright, energetic and trustworthy. This is something different. A "Pelmanised brain." Just what is needed. You drop a line and ask him to call.

You lunch with a friend. "How do you remember all your orders?" your friend asks the smart and busy waitress. Back, with the inevitable smile, comes the inevitable answer: "Pelmanism, sir—just Pelmanism."

Over coffee you pick up the illustrated papers—"Punch" and two others. Each refers to Pelmanism. Two make it the subject of illustrations; one of an article.

Later, at the club, a barrister friend strolls in. "Have you heard Darling's latest?" he asks, speaking of a Judge famous for his wit and his erudition. Then he tells the story of how the famous Judge, hearing evidence of "a highly-British compound which has made certain great men what they are," remarked:

"I thought that was Pelmanism."

A political friend joins the group. He is standing for Parliament, and hands round a copy of his election address. There is the word again. Among his many qualifications he states that "I am a Pelman student."

After an animated conversation on the subject of Pelmanism you leave the club and go to a theatre. You see Arnold Bennett's witty play, "The Title." The acting is excellent, the dialogue sparkling, and it is like meeting an old friend to hear:

Mr. Culver: "I believe I've found out your secret, Mrs. Culver—you're undergoing a course of Pelmanism with those sixty generals and forty admirals."

You remember, too, that on a previous night at the Palace revue, "Hullo America!", Pelmanism was the subject of a skit in a topical sketch.

And so home, as Pepys would say, and, after the usual half-hour with the "Little Grey Books"—to bed.

All the above facts—and you could quote a thousand more—have made the three words "Pelmanism," "Pelmanist," and "Pelmanise" the current coin of speech. Distinguished authors, editors, professors, educationalists, scientists, members of Parliament, and public men continually advocate the practice of Pelmanism in articles and speeches.

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Then you will begin to know that you need Pelmanism—that Pelmanism is your road to success—that you cannot afford to neglect it.

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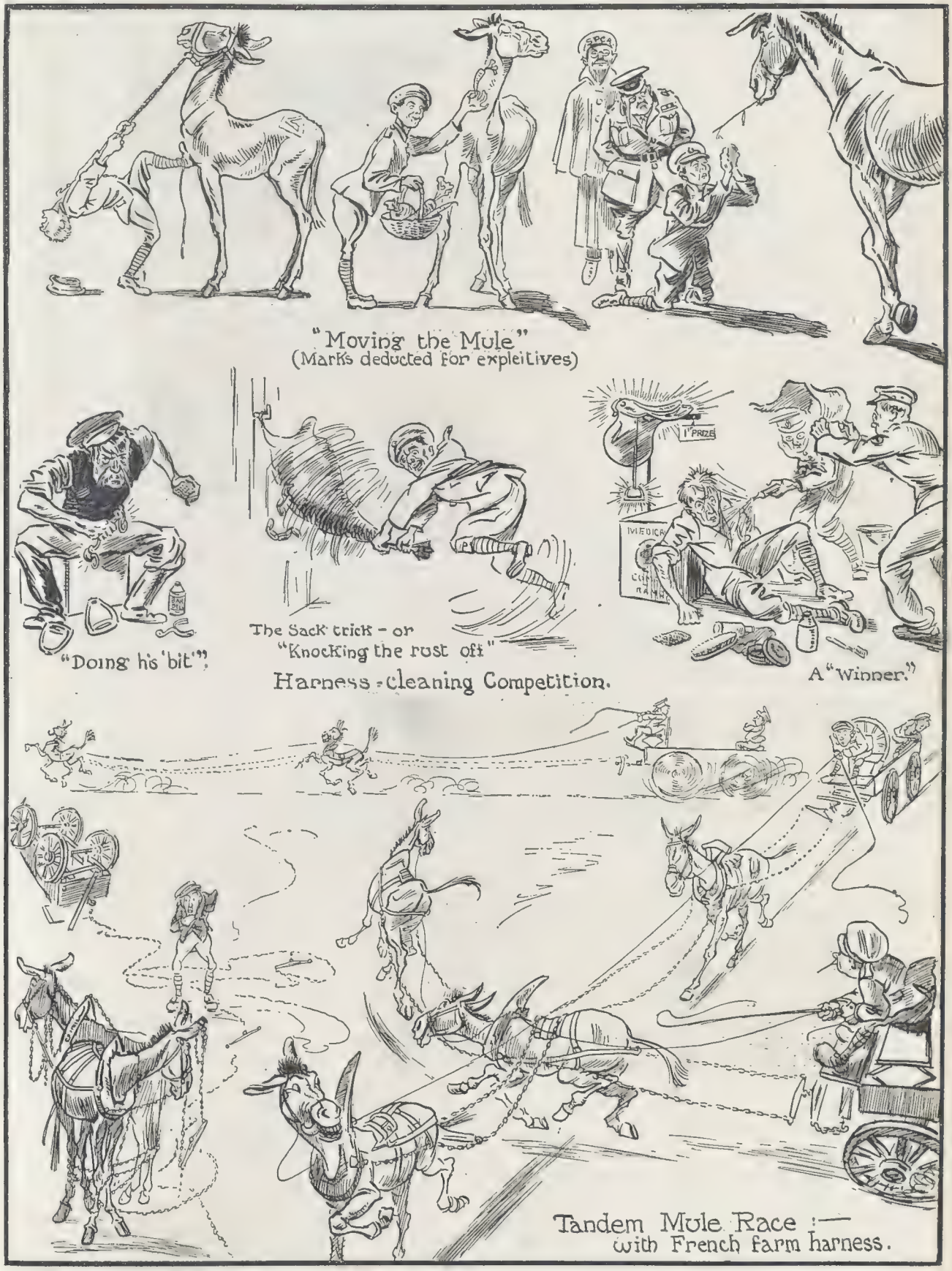
Why Not a Mule Show, too?



A FEW SUGGESTIONS FOR THE RICHMOND AUTHORITIES

The Richmond Royal Horse Show is coming off, as usual, this year in June. Our artist suggests what might at least prove a bright little side-show in connection with it, especially in view of the return from the army of numerous ex-soldiers, who by this time know quite a lot about the mule—and from every point of view!

THE CURE

BY CAPTAIN A. B. HARROWER

"RED tabs do not a hero make, nor brazen hats a nut," misquoted Muriel, gently detaching the said red tabs from the *ci-devant* D.A.Q.M.G.'s coat. "At any rate, when he's 'demobbed,'" she added. "Look here, old bean, it's time we demortgaged the firm's goods and chattels. Better send the depository people a chit to tell them to send 'em up to the house, what?"

Have you ever come across any "depository people"?—in the way of business, I mean. They are a species of pawnbroker—only pawnbroking is a comparatively poor profession. The depository man combines a system of profitable pawnbroking with the avocation of a medical specialist. He takes your goods from you (during a war, for instance), and you pay him forty or fifty pounds to keep them for five years. He guarantees their safety and at the same time to do his best to cure you of any tendency to what, in medical parlance, they call *cranium tumefactum*. Once upon a time, maybe, you were rather proud of that jolly black-centred carpet you had in your bachelor sanctum in the old days. In this the depository man rightly sees the fatal leaning, the unfortunate tendency, for which he is ever watchful. And so in the periodic lists he sends you of the things in his keeping that jolly carpet appears like this: No. 37.—Carpet, Axminster, much worn (mothy in one corner). You think in the trenches, perhaps, "Ah! that was a topping carpet. It will be splendid to tread its thick, comforting pile once more in slippers, and feed it with the nicotinous ash it knows so well, and on which it thrives so healthily." And then you read, "mothy in one corner." Sinful pride begins to evaporate at once. By the time you come to the old Jacobean dresser you picked up so cheaply in Whitechapel a few years ago and find that it is described as No. 83, "imitation antique, damaged, one drawer-handle missing," there is about as much of your former pride of possession left as there is body in Government beer.

Such is the way of the depository man—a human benefactor in the guise of a commercial warehouseman.

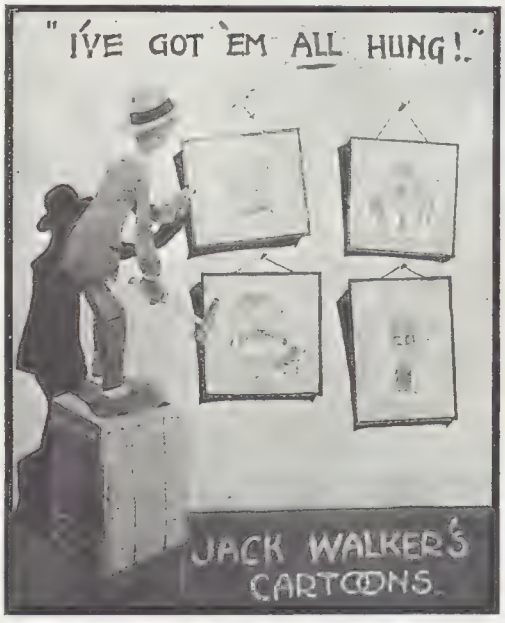
Now brass-hats, stiffly-bound though they might at first sight appear to be, and unyielding in substance, are (this fact is not generally known) so constructed in the interior as to yield on the slightest pressure from within, and the malignant disease of *cranium tumefactum* is, therefore, seldom immediately noticeable when contracted by a wearer of one of these handsome headpieces, as it often is when an ordinary bowler, in course of time and as wars come to an end, replaces it. This important piece of information, however, was known to Muriel, acutest of women. "My dear," she said, "I think it would be so much better if we went down to see the depository people personally."

The ex-D.A.Q.M.G. agreed, though not enthusiastically. He was used to *sending* people for things. D.A.Q.M.G.'s are. However, they set out for South Kensington, and boarded a 'bus. The ex-D.A.Q.M.G. wanted a taxi, but Muriel insisted on a 'bus. It was part of her scheme of cure. The 'bus was full, and Muriel stood inside. Her husband, being a vigorous man and fond of fresh air, brushed past the conductor for the top. All the seats on top were engaged, so he stood at the back by the bell-punch, and was immediately spotted by the conductor, a sturdy-looking individual wearing the Mons and Military Medal ribbons. He shouted up, "You can't stand up there!" The ex-D.A.Q.M.G. took no notice.

"Hi! You! You can't stand up there," reiterated the medallist. The ex-D.A.Q.M.G. was annoyed. He was not used to being shouted at, even by irate Colonels short of strawberry jam. "Why not?" he demanded. "You—can't—stand—up—there!" ordered the now angry conductor. "What do you want me to do, then?" It appeared to be a natural question, but the ex-D.A.Q.M.G. afterwards regretted it. "Come down, o' course!" was the reply. And people laughed. It was most annoying, but the demobilised staff officer obeyed the ex-lance-corporal. Muriel was smiling, too, which made it worse. But the hard-rimmed bowler he was wearing became distinctly more comfortable. It was another important step in his cure. . . .

But it was not for a day or two afterwards that the ex-D.A.Q.M.G. received his final dose of "medicine." In the tube-lift there appeared to be too many smiles for his comfort, and walking down the wind-swept subway he asked his wife if anything were the matter. She looked up at him and smiled. "I think something's wrong with your opera hat," she said. The ex-D.A.Q.M.G. snatched it off. On the back was one of the depository man's red labels, which read, "Damaged Before Collection." The last germ of *cranium tumefactum* was gone.

The depository man had won.



A HEARTY GREETING

Which will meet you on arrival at the "Graphic" Gallery, 190, Strand, W.C., where Mr. Jack Walker's Exhibition of his original cartoons is now being held. This is a photograph of the cartoon at the entrance to the Exhibition. Readers are heartily recommended to pay it a visit

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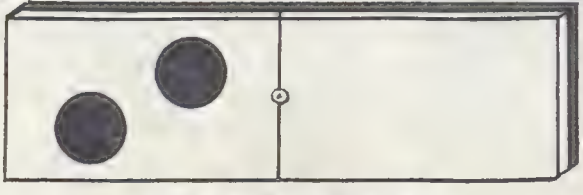

TWO

things we have to contend with just now are the variable weather and the STRESS of the late War. Both are liable to cause undermining of the constitution. The rigours of damp, wet or windy and changeable weather, combined with the strain and anxiety of the past four years, make us all an easy prey to attacks of Rheumatism, Gout, Lumbago, Sciatica, Neuralgia and kindred ailments.

IT is of vital importance that the **warning symptoms** of Rheumatism (or any of the above-mentioned ailments) should find us on the alert, ready and determined to take the attack in good time, and to combat it, in order to prevent serious developments, of which Rheumatic Fever, Rheumatoid Arthritis, Rheumatic Gout, Asthma, Bronchitis are only a few of the many consequences and complications resulting from neglect of premonitory symptoms, which are invariably accompanied by excess of Uric Acid.

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SPORTS AND PASTIMES

GOLF

Ladies v. Gentlemen

In all outdoor games in which men and women can play together, either with or against each other, the question how far the women are handicapped by the fact that they belong to the admittedly weaker sex is always interesting. Attempts have been made from time to time in the case of several games—notably of lawn tennis and golf—to arrive at an answer to it by arranging competitions between leading players of opposite sexes, in which the gentlemen are penalised in some way or other to an extent which is calculated to place their lady adversaries on a level with them in the matter of the score.

A Novel Trial

Such a competition was that held two Saturdays ago at Worplesdon between eight of the best lady and eight of the best gentlemen golfers, and it was rendered additionally attractive by the novel form of equalisation which was adopted. Hitherto it has been pretty generally accepted, as the result of trials, of which the 72-hole match between Miss Cecil Leitch and Mr. Harold Hilton is the most historic, that if the best men are set to give the best ladies a half a level match ensues. Recently, however, the theory was advanced that it is only in the matter of the long shots that the men have the advantage, and that when it comes to the short game there is no appreciable difference. Accordingly it was arranged that at Worplesdon the ladies should play from forward tees which reduced the journey to the hole by distances ranging (according to the length of the hole) from about 20 to 50 or 80, and, in the case of the longest hole, 120 yards. Only in the case of one of the shortest short holes was the same tee used by both sides.

LADY v. GENTLEMAN AT LAWN TENNIS

Mrs. Lambert Chambers, the lady champion, and Mr. B. I. C. Norton, a young South African airman of only eighteen who played each other recently at Queen's Club, Mr. Norton, who was giving 15, won by 7/5, 6/3

What Did It Prove?

Contrary to the general expectation—which included that of the ladies themselves—the ladies won by a solitary point. The result was, on the face of it, a triumph of handicapping. But was it conclusive? At first sight the advantage of playing from a forward tee is not as great as the advantage of a half. But is this really so? The forward tee business gives something more than distance; it eliminates, as far as the ladies are concerned, a pretty considerable number of bunkers which automatically become almost innocuous as soon as the jumping-off point is altered. It was, therefore, really harder for the men to "catch up" than it looked to be; and when they did "catch up" in time to play the short game on terms of equality they almost invariably made good. I believe that as the result of a thoroughly enjoyable day's golf the gentlemen would still be prepared to concede a half to their doughty opponents, in place of the forward tee penalty, over the same course. It would be another very interesting experiment.

FOOTBALL

Army "Soccer" Internationals

An event which has hardly attracted as much attention as it deserves, is the series of Association Football matches which have been played recently in London between teams of the

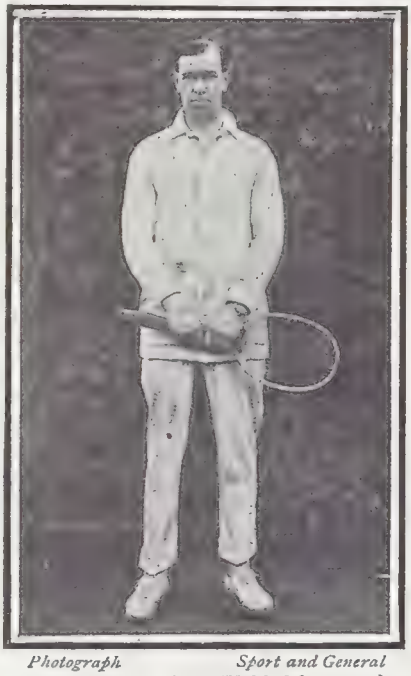
Photographs *Sport and General*

LADY v. GENTLEMAN AT GOLF

Miss Cecil Leitch putting on the 4th green in her match with Mr. Harold Hilton at Worplesdon where the series of matches referred to on this page was recently played between ladies and gentlemen. The match between Miss Leitch and Mr. Hilton ended all square

SPORTS AND PASTIMES (continued)

Allied Armies of France, Belgium and Great Britain. Both France and Belgium, more particularly Belgium, had taken very kindly to "Soccer" before the war and it would appear that during the war their soldiers have gained rather than lost in proficiency. It came, at any rate, rather as a shock to followers of the game when at Stamford Bridge the Belgian soldiers beat the British by two goals to one. No doubt our side was not the best that could possibly have been picked, but it should have been good enough to win. It didn't, because it played on the whole rather badly, whereas the Belgians played extraordinarily well and as usual the luck favoured the better side. The match between France and Belgium was played next, and this time the Belgians could do no better than draw, a result which was brought about mainly by the skill of the French goalkeeper, Pierre Chayrigues (a little man, by the way), who stopped shots of all kinds and from every direction with almost uncanny precision. It was not, however, by any means a one-man show, for the all-round play on both sides was good and keen, and was played in a thoroughly sporting spirit. Once the ball went past Chayrigues into the French goal, and it was the Belgian linesman who pointed out that it had got there off somebody's hand. The concluding match between France and England was played last Thursday, when England won by three goals to two after a most interesting game, in which the speed and *élan* of the French side (especially in front of goal) compared very favourably with the more deliberate, though possibly more artistic, methods of the English. The little French goalkeeper again gave a fine display, and saved shots which many a goalkeeper of first-class calibre would have let through. H. S. S.



Photograph *Sport and General*

MR. GERALD PATTERSON (Australia)

The coming man in lawn tennis. He will play at Wimbledon with the champion, Mr. Norman Brookes, upon whose style his game is modelled

RACING

BY "CARBINE"

The Panther and the Derby

My impression of the three-year-old situation all along has been that The Panther would win the Derby. I did not expect him to score in the Two Thousand last week, because I knew that the colt had only been given a light preparation for the Guineas in view of his more important engagement at Epsom later on. It needed a very bold man to go for The Panther in the Two Thousand

(Continued on page 402)

SEVEN SPAS—ALL BRITISH

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BATH has been in active service for 2,000 years. The hot springs still yield 500,000 gallons daily of health restoring waters rich in Radium emanation possessing remarkable therapeutic effects.

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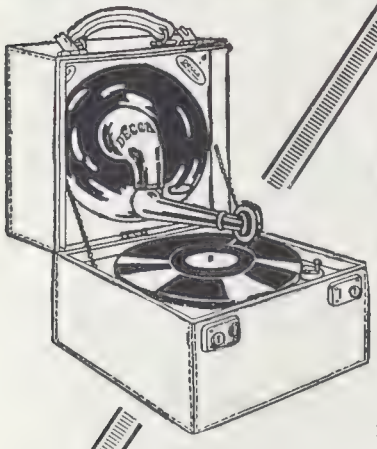

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SPORTS AND PASTIMES (concluded)

after the colt had shown himself to be obviously backward in a gallop a week previously. But his grand class pulled him through, and now I think it only remains for him to keep fit and well for his name to be added to the list of Derby winners. I am warned that the Manton people expect Lord Basil to do much better at Epsom than he did at Newmarket, where his jockey did not succeed in getting the colt properly balanced until it was all too late. Nevertheless, I have not much doubt that The Panther will again beat him the next time they meet.

Race Rock at Chester

Always one of the most interesting of the long distance handicaps, the Chester Cup looks like achieving its usual success on Wednesday. Plenty of tips are floating about for this historic race. I am informed that East Cheshire will run much better than is generally expected. Tom Pepper, in my judgment, holds an excellent chance, and the penalty he earned at Newmarket last week will enable a good jockey to take the mount. Another penalised one is Race Rock, whom Donoghue rides. We know that this horse is extremely well just now, and the round course with its sharp turns is likely to suit him. My selection is **Race Rock**, and I further suggest a little each way on **East Cheshire**. On the following day the Great Chester Handicap may be won by **Rich Gift**.

"THE PANTHER"
Winner of the Two Thousand Guineas, being taken back to his stable after the race. He is owned by Sir Alec Black

Royal Bucks Again

It is a pity that the Jubilee Handicap has had to be transferred this week from the old home at Kempton Park to Hurst Park on Saturday, but the change is not likely to interfere with the success of this popular race. Of course, Royal Bucks is all the rage after his remarkable double in the Lincoln and City and Suburban, for even his new penalty only brings his weight up to 7 st. 7 lb. It will be possible to back him, however, at a fair price, because several well-fancied opponents, whom he did not meet at Lincoln and Epsom, will be in the field against him. Zinovia, for example, is bound to have a big following, and others likely to be well backed are Rivershore, Not Much, and Silver Bullet. I have a tip, too, for Grand Fleet, but this time I shall not be stalled off **Royal Bucks**, who is just the horse to get quickly round the Hurst Park turns. I take RIVERSHORE as a second string. CARBINE

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follows every Dexter garment that leaves the Dexter workshops. So there is pleasant hearing for him in the witness of Dexter worth from civilians of both sexes—yesterday it was the trench-dwelling officer who testified to Dexter hard-wear, permanent proofing . . . . and withal, *style!*

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Books of the Week

If you want something quite out of the ordinary, subtle, and intensely interesting throughout, read Mr. Somerset Maugham's new novel, *The Moon and Sixpence* (Heinemann: 7*s.* net.). Imagine a sleek, slow-minded, good-natured, respectable stockbroker of forty, married to a 'nice' wife with a harmless *penchant* for literary lions and two nice healthy children. Imagine this gentleman suddenly leaving his family and betaking himself to Paris, and what do you suspect? The stockbroker has found another lady, not, perhaps, quite so 'nice,' or respectable to love him? His firm has gone bankrupt? He has robbed somebody of valuable securities? He has committed some appalling crime? It is none of these things which takes Charles Strickland from respectable Pimlico to somewhere in Montmartre and ultimately to the Pacific Isles. It is merely—a desire to paint pictures!

❀ ❀

M. Maeterlinck's new fairy-play, a sequel to *The Blue Bird*, is called *The Betrothal* (Methuen: 6*s.* net.) It is a sequel, but it may be read by itself. Soon, I suppose, it will appear on the stage, and then let us hope that Norman O'Neill will again be the composer of the incidental music. In the new play, little Tyltyl, the wood-cutter's son, has become a strapping youth of sixteen—of an age, that is to say, to choose his sweetheart. No less than six pretty maidens of the village have caught his fancy: which of them is it to be? With the aid of his old friend the fairy Bérylune, Tyltyl once again visits those strange shadowy places to which he was first taken in *The Blue Bird*. This time, too, another old friend of his in the person of Light accompanies him, but in place of those old dears, Sugar and Bread, there is Destiny, an ever-decreasing figure at which the poet pokes fun.

❀ ❀

Like less favoured mortals, Tyltyl finds the necessary choice anything but easy. It seems, however, that all his ancestors and all his descendants (both being part of himself) have a say in the matter, and when the Youngest of Them All chooses the pale, lifeless figure, whose name Tyltyl himself cannot remember, you understand M. Maeterlinck's purpose. You see beneath his fairy story the firm foundations of a world-philosophy in which you would like to believe even if you cannot. The nasty things of life, thinks the poet, don't really happen: it is only the dreams that matter. And here the analytical psychologist of to-day might agree with him. Dreams are mightily important—if you know how to interpret them. R. S.

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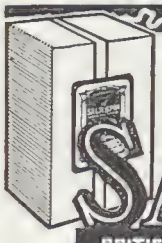

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In sickness "Ovaltine" provides adequate nutriment without tax on the weakened digestive functions. Invalids seldom tire of its appetising flavour and it is taken when all other foods are rejected.

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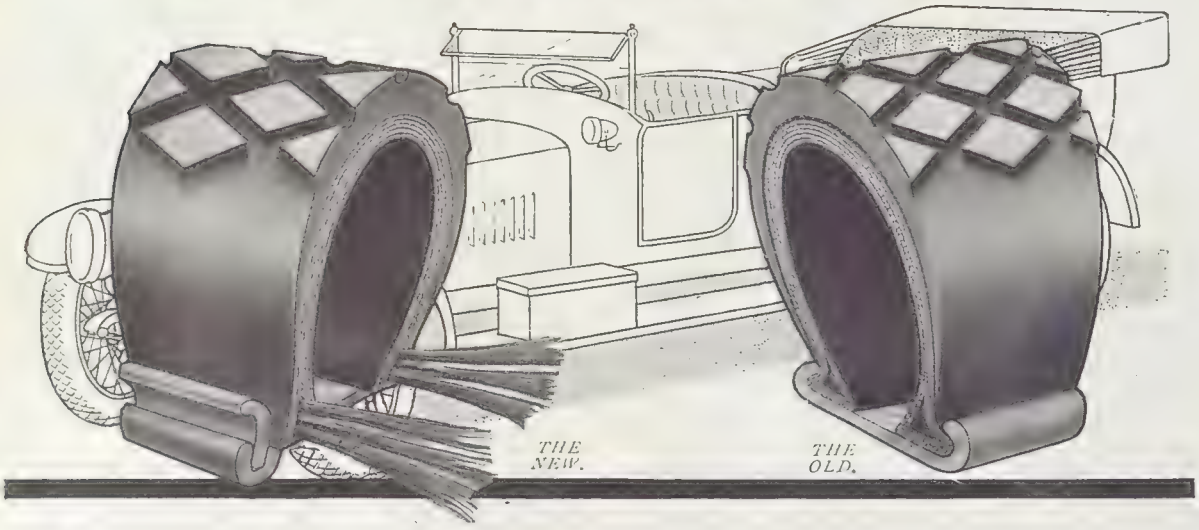
P 17

The STRAIGHT SIDE NO-HOOK TYRE



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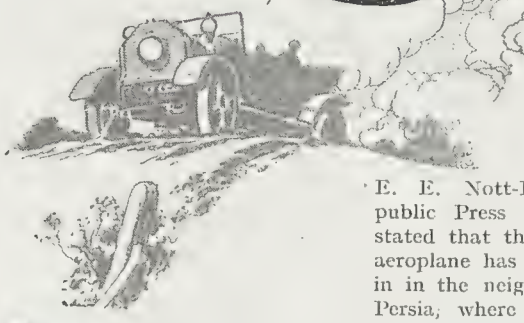
Motoring & Aviation



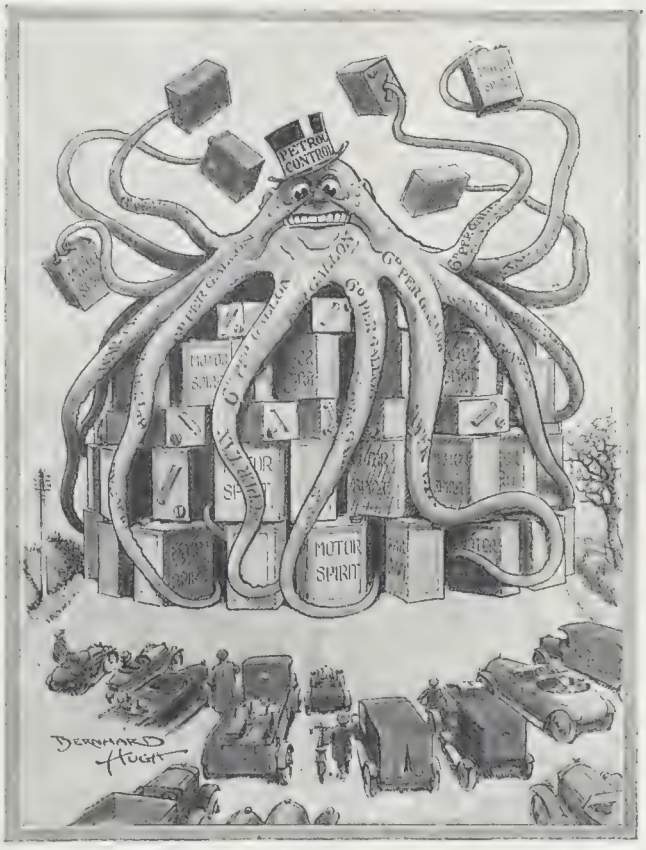
MOTORISTS generally and members of the Automobile Association and Royal Automobile Club in particular, can pat themselves on the back that their efforts have been successful in the short campaign they undertook to induce the Chancellor of the Exchequer to remove the super-tax of sixpence per gallon on petrol. So many people did such excellent work in this cause that it may seem a trifle invidious to pick out any one in particular, but I do think the motoring community should know that Mr. (or rather Major) Stenson Cooke the secretary of the A.A. put in a rare quality of energy in bringing about the desired result. Perhaps one of the novel features of the business was his interviewing all the editors of all the leading journals in the country, either personally or by prominent members of his staff in order to convince them that it was for the country's good motoring should be freed from taxes as much as possible. Stenson's idea was at first to ask the Chancellor to receive a deputation, but realising that Chancellors are surfeited with such performances, switched to those who form public opinion (or, at any rate, hope so). Right readily did the Press respond and here to-day or rather on May 17, no more petrol licences and no more sixpence per gallon super-tax. Compliments to all concerned not forgetting the Chancellor himself.

***

SIX years or so ago when Latham, after his failure to fly the Channel, went "hawking" with his aeroplane to shoot game, more than half the world thought him mad. Yet he was but an early adventurer (in its best sense) on what we may expect in the future. I was reminded of this incident by reading a letter from Captain E. E. Nott-Bower, R.E., in the public Press lately, in which he stated that the sport of hunting by aeroplane has already been indulged in in the neighbourhood of Kasvin, Persia, where several exciting and successful gazelle hunts have taken place. Most of us who have experienced trips in aeroplanes have noticed the fear that falls upon animals and birds generally when a 'plane flies over them. They usually run round in circles if on four legs and, if birds, get to cover as quickly as possible. Captain Nott-Bower did not say how the gazelles behaved, but no doubt they had the "wind-up" properly. I have always wished to be a big game hunter but the risks, to say nothing of the cost, have made me so far refrain. I see now how I may by chance get a pot at a lion let him roar ever so loudly with little fear of getting my skin scratched. Tigers, I believe, have a nasty habit of lurking in jungle where you cannot see 'em from over the top so I am not going to put them on my list, but next time my neighbour at the club bores me with his big game adventures I hope to be able to get back at him through aviation in its sporting aspect. I wish I had thought of it before as, at the Bournemouth aviation meeting, Borel, and I as his passenger, chased a swallow for a quarter of an hour and beat it when testing the first two-seated (side by side) Blériot monoplane. Of course this was a little thing and has not got any teeth or claws, still nobody—well, not many people—had raced a swallow at that time, and I could have shut him up and perhaps taken his chair and not got up from it when he arrived in the smoking room. His big game stories earned him this, the most comfortable chair, and I know one or two who would like to have it, but customs are hard things to alter.

***

FINE weather will bring back the sporting side of motoring soon I hope, and especially pray for sunshine for the Motor Cycling Club's London to Edinburgh reliability run for cars and cycles which starts on June 6, at 6 p.m. from Hampstead Heath. The Liverpool Motor Club has an open reliability trial on June 6, in North Wales, and races at Colwyn Bay on July 12. No doubt the Herts County Automobile and Aero Club will promote its usual hill-climbing competitions at Tring, but so far, this sporting club has not announced its fixtures. Of course, the Coventry and Warwickshire Motor Club, being, so to speak, in the centre of the motor industry will not let the abolition of super-taxed petrol pass unnoticed, so it has organised a one-day trial for Saturday, May 17, the chief prize being a silver challenge cup value 50 guineas, presented by Mr. Edward Manville, M.P., its president. It is an open affair and would-be entrants should write to Mr. M. Sampson the Hon. Sec., at 18, Hertford Street, Coventry, for the full particulars. August has been fixed as the most suitable month to hold the Auto Cycle Union, commonly known as the



THE BOGEY THAT VANISHED

When Mr. Austen Chamberlain in his Budget speech announced that the petrol super-tax would be abolished

MOTORING AND AVIATION (concluded)

A.C.U. six days' reliability trials for motor cycles though the actual date has not yet been announced. And as so many new models both of cars and cycles will be about ready to put before the gaze of the public such enquiries get the inevitable reply of "entering your name on the waiting list" and putting your deposit to their credit at the bank. It is a nice business. Can I sell you a car, sir?

READY TO DELIVER THE GOODS!

Madame Venn, of 14-15, Conduit Street, about to embark on her journey to Manchester. She is the first woman to undertake a commercial journey in England. Grahame-White arranged to take her to Manchester and back on May 1st, but weather conditions brought them down near Rugby. Madame Venn is not daunted thereby, but means to undertake several other journeys by air for her house

at that period, all these various competitions will be welcomed as a test of form which is so dear to motorists in making up their minds as to what cars or motor cycles they will purchase. That is to say, if the makers will condescend to sell, as at present all

WITH aviation engines being placed in the chassis of racing cars the road motor is getting a return of the goodwill it presented to the aeroplane in the beginning of the air-motor. I look forward during the next year or so to see many such interchanges, with the hope that economy in petrol using will be developed in these engines for the mutual benefit of the users and makers of road and air machines. Economy in running costs is the most important matter to the users of all road vehicles, and this will apply equally to the air when navigated for commercial purposes. Under these circumstances both will have to develop what may be termed "saving clauses." For the road machine, tyres form a big item in the bill of costs. Now, according to the leading automobile engineers, the multi-cylinder engine is the most economical on tyres because it gives a large number of comparatively small impulses as against the same power of engine with fewer cylinders when impulses are less frequent, though totalling the same amount of energy to move the vehicle. Aeroplanes however have no tyre bills to consider so that this form of transport has to look to other means for decreasing its upkeep and for the moment it appears as if petrol and oil used are the two items in which retrenchment can be best sought. OLD HY.

C.A.V.—Lighting and starting has, is, and will always be standardised on the world's finest cars. Write for particulars, post free, C. A. VANDERVELL and Co., Ltd., Acton, W. 3.

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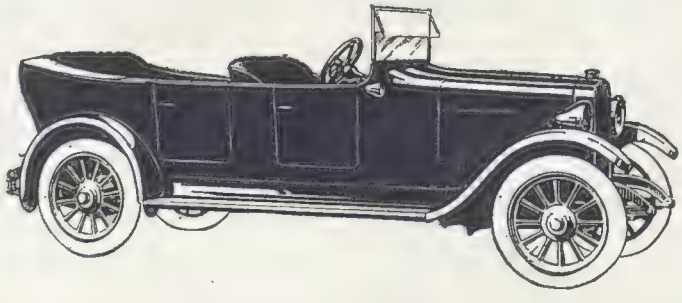
The enthusiasm and demand for this distinctive car among fashionable motoring circles has been unprecedented. To the personal pride of possession may be added the distinction of having adopted Society's chosen mode of motoring. If your new car is an "Austin Twenty" you will always experience this sense of exclusive ownership wherever you may be touring.

The New Austin "Twenty"

unites the perfection of engineering detail with that high degree of style and finish which has always been characteristic of Austin Coachwork.



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Telegrams: "Speedily, Northfield"
Telephone: King's Norton, 230
LONDON: 479-483, OXFORD ST., W.1.
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AND AT PARIS AND BRUSSELS.

WHICH?

BETWEEN the extremes of luxury and high price and insufficiency and low price, there is a Motor Car designed and built as "the happy medium." For week-end runs, an evening ride, or a lengthy tour, it is unrivalled in its class.

It has an engine which promptly exceeds its rated power when needed in an emergency; a chassis which ensures comfortable riding and is sturdy enough for all conditions; a body well upholstered with high exterior finish; a car equipped complete, ready for the road, including electric lighting set and self-starter. By its performance it has attained and will retain deserved popularity, and moreover, it is moderate in first cost and economical in upkeep.

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Full particulars of both Models—10 h.p. and 14 h.p.—will be sent on request.

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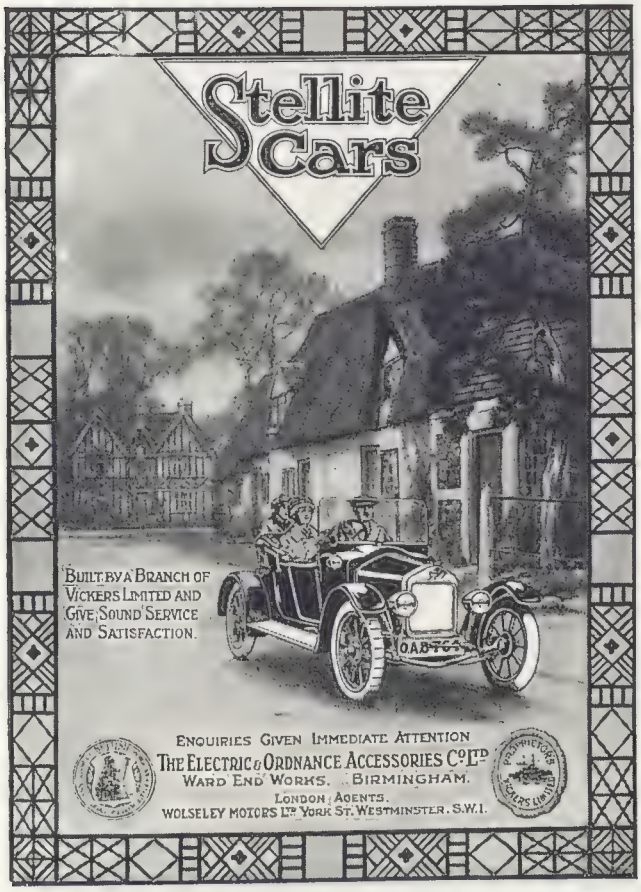

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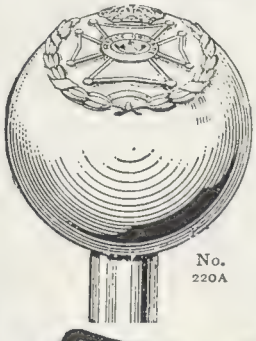

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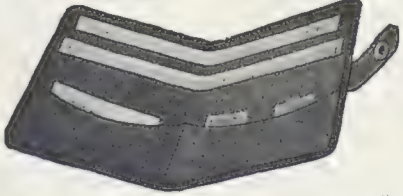

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In the New Season's Creations

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Full stocks of Sefton Fabrics are carried by most of the leading high-class Drapers in London and the Provinces.

FASHION'S FANCIES

By MRS. JACK MAY

THE one redeeming clause of the inclement weather that ushered in the early days of spring is the impetus it gave to the picturesque wrap cloaks. It is conceivable that, given the customary light warm days of late April, these might have flagged in interest, whereas they have almost, it might be said, settled down into a uniform. The more recent purchases, one observes, have tended to lighter colours, castor, *beige*, mole-grey, and the like, and likewise to be noted is the favour bestowed on these wraps for evening wear; and the reason is easily understandable, in view of the continued shortage of taxis, chauffeurs, and the congested condition of traffic generally. A delicate *beige* Duvetyn cloak, arranged *en paysanne*, that is, with a deep round yoke, cut to rather clip the shoulders, on to which the lower part is mounted in gathers, was seen at the opera the other evening, concealing the glories of a wonderful black Chantilly lace creation, the corsage scintillating with jet and *diamanté*, the cloak likewise revealing a beauteous lining of soft Egyptian brocade; while another supremely *modish* affair was undecided from neck to hem whether to be of *charmeuse* or chiffon, both materials playing a part in hooped lines, a deep silk fringe taking up the quarrel and settling it at the hem, all of which points to the successful career of the picturesque cloak for the duration of the season.

Jersey and Yet Again Jersey

THE dreadful rumour that jersey cloth could not be got is happily unfulfilled; anyway, so far as the notable *couturières* are concerned. These people are showing any number of jersey suits and gowns, among them Madame Barri, of 72, Baker Street, who has secured a peculiarly attractive striped variety, that is employed in the cause of the model illustrated by "Noreen." As the cool little slip-on royal blue jersey gown, this model stands as pre-eminently ideal, falling in straight free lines, the front cut away to oblige a vest of grey silk jersey, which furthermore lends its services to some fine silk pipings, while triple groups of tiny blue and glass buttons, and a loosely tied girdle of ribbon add finishing touches of quiet distinction. With the consummate taste characteristic of her, Madame Barri elects to crown this simple morning gown with a shady country *chapeau* of rustic straw, decked demurely with ribbon.

A COOL SLIP-ON JERSEY GOWN
Sketched by "Noreen" at Madame Barri's, 72, Baker St.

Summer Frocks—

OTHER summer frocks being shown here include many *voiles*—almost, it may be said, the leading fabric of the season. One, of a delicate rose-pink, follows the approved long waist-line, and also reveals the vogue for *religieux* tucks, while a delicate mist-grey *voile* is relieved by veiled touches of cerise. Akin with her *confrères*, a good deal of Madame Barri's time is nowadays taken up in the designing and creating of dance dresses. Being blessed with imagination, she is exceptionally successful in presenting models that for taste and exclusive originality are not to be surpassed anywhere. And as a past mistress in a sense of colour and colour schemes, Madame Barri holds a reputation second to none.

—And Evening Gowns

Just where or how she acquired a certain old blue silk brocaded in dull gold none can tell. But it is there to be seen fashioning very simply, but with consummate elegance, an evening gown, the draped corsage crossing in front over a tiny vest of gold embroidery, and completed by a little *rien de tout* of sleeves of gold lace. That is all, and probably it sounds nothing in the telling, but I can assure you it is a veritable *chef-d'œuvre*.

Lingerie

YET another highly important issue here is the most exquisite French *lingerie*, in

which *crêpe de Chine* figures conspicuously. Hand-made, hand-embroidered, and infinitely varied in style and expression, one and all the garments are desirable beyond adequate description.

Le Dernier Cri in Night Attire

THERE is no end to the fantasies in filmy nighties and extravagant slumber suits, but some inspired soul has gone one better in a pyjama nightie, an adroit combination of sense and smartness that "Noreen" has selected as the subject of her second sketch for the week. A delicate lavender creptalline is the fabricating medium, inset with a delicate Malines lace, enclosing groups of minute hand-made tucks, and completed by shoulder bows, *ceinture* and ankle ribbons of old blue. We may be sure the representative *trousseau* will not fail to include the pyjama nightie, not only because of its supreme originality, but the comfort it bestows.

The Last Word in Catalogues

BEING greatly privileged, I am one of the few fortunate recipients of Harrods latest and most sumptuous of catalogues, a brochure that exacts study from cover to finish. Each page carries illuminative information, what is and what will be worn, four pages, exclusive to the cover, being carried out in colours. Notably three spring suits which show the strong feeling prevailing for knitted artificial silk; evening gowns that besides expressing the latest approved silhouette, emphasise the vogue for brocades and gold lace and scintillating embroideries. The third pictures blouses of Georgette, *crêpe de Chine*, soft satin, and the always dainty esprit net and lace, while the fourth is given over to the ubiquitous jumper and sports coats, especially devised to meet summer requirements. A brochure indeed worthy of the great house of Harrod, and which must have cost a goodly sum to produce; wherefore can be well understood the firm's reluctance to send it out to other than those who are prepared to turn it to practical service.

A PYJAMA "NIGHTIE"
Sketched by "Noreen" at Madame Barri's, 72, Baker Street

The Editor's Box

Gramophones

The Gramophone Company, Ltd., "His Master's Voice," have battled for years to lift the gramophone to its real sphere, and their success in securing the large list they have

(*Continued on page 414*)

MY! but don't they just enjoy Pascall's Fruit Bonbons. Raspberry, Orange, Apricot, &c.—nine varieties altogether, each retaining the freshness and full flavour of the real fruit that forms the centre. A thin sugar coating adds sweetness and the double wrapping safeguards purity.

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WILL MAKE THE BEST OF A GOOD HEAD OF HAIR

and wonderfully IMPROVE A BAD ONE. Give it a trial and you won't regret it. Sold in a Golden Colour for Fair or Grey Hair. Bottles 3/6, 7/-, 10/6, of Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.

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GANESH EASTERN
MUSCLE OIL

The greatest skin food and muscle producer in the world; it *makes the skin fresh and healthy* by producing the muscles and feeding the tissues. The cause of lined, withered skins and tired eyes is the shrinking of the muscles and the wasting of the tissues, which makes the skin hang loose. Price £1 15s. 6d., £1 1s. 6d., 12s. 6d., 5s. 6d. No one should ever neglect to have the marvellous preparations brought from the East by Mrs. Adair.

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YOUR HAIR
PERMANENTLY WAVED
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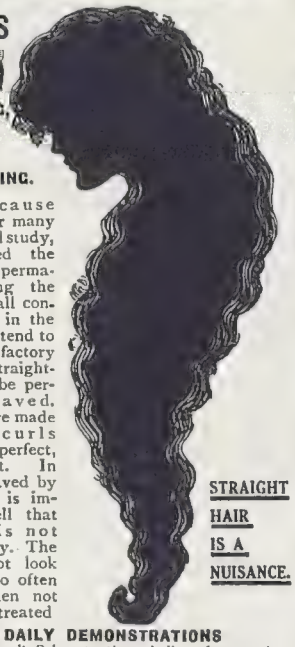
surpasses all and will defy
SHAMPOOING, TURKISH BATHS or **SEA-BATHING.**



This is because Marcel's, after many years of careful study, have perfected the method of permanently waving the hair to resist all conditions which in the ordinary way tend to give unsatisfactory results. The straightest hair can be permanently waved. Short hairs are made into small curls producing a perfect, natural effect. In fact, when waved by Marcel's it is impossible to tell that the hair is not naturally wavy. The hair does not look frizzy, as is so often the case when not properly treated

STRAIGHT HAIR IS A NUISANCE.

FREE DAILY DEMONSTRATIONS
are given at Marcel's Salons to those ladies who care to call at any time, but if it is not convenient to call, there are inexpensive devices by which ladies may wave their own hair at home with just the same permanent effect. The outfits also produce quite natural and soft waves no matter whether you use the Marcel "Perm" Outfit for £3 10s. "Grand Perm B" Outfit for £4 4s., or the "Grand Perm A" Outfit for £6 6s. The only difference lies in increased simplicity of use with increased cost. We shall be delighted to send to any address copies of testimonials and full particulars of the MARCEL PERMANENT WAVING OUTFITS FOR HOME USE on receipt of the coupon at foot duly filled in.

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Royal Letters Patent.
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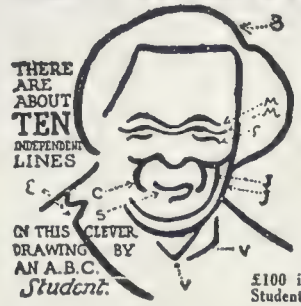

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Unaffected by heat or rain. Removed with soap and water. § *A boon to Ladies who dislike rouge. - Plain pots.* -

TURNS ROSY-PINK

THE EDITOR'S BOX (concluded)

of records of the voices of famous musicians, orators, explorers, statesmen and military leaders, augurs well for the future. It is firmly believed that the day is not far distant when the public will just as easily be able to hear on the gramophone the voices of the Nation's leaders as they can to-day see their photographs in the daily newspapers. The day when the gramophone was looked upon as one of the Seven Plagues is gone for ever. The public are now beginning to understand and, therefore, to appreciate its tremendous power. With such instruments in hundreds, of thousands of homes, the musical, educational and propaganda possibilities present a sphere so wide that one is forced to realise the truth of the statement of the "His Master's Voice" manufacturers that the business is only in its infancy.

Pencil Perfection

The high prices charged during the war not only accustomed the public to pay more, but caused them to demand quality, as having to spend their money more lavishly they naturally required better products. This demand seems to have established itself firmly, and we understand from the makers of the famous "Venus" Pencils that the demand for their product is continually growing greater. This we can quite understand, as from experience we know that the "Venus" Pencil outlasts three of a cheaper kind. The lead is smooth and even, true to grade, and free from grit. They insure accuracy, economy, and all-round pencil efficiency. They maintained and still maintain their pre-war price of 4*d.* each, and are, we understand, obtainable in the seventeen grades, from 6B (softest) to 9H (hardest), from all stationers.

A BLACK JUMPER AND A KNITTED SPORTS COAT
Which were among the many delightful things in the exhibit of Messrs. H. A. Francis, Ltd., of 32, Gt. Titchfield Street, Oxford Circus, in the 11th Annual Drapery Exhibition held at the Agricultural Hall last week

A Casket for the Prince

The design for the casket to be presented by the City Corporation to the Prince of Wales on the occasion of His Royal Highness taking up the Freedom by patrimony, has now been accepted. The casket is to be of 18-carat gold, the ornamentation consisting of the Prince's arms, the arms of the City, the national emblems, the Welsh dragon, and views of the Guildhall, Mansion House, etc.—all in enamel. The gift, which will be an artistic example of the goldsmith's art, has been designed and will be executed by the Goldsmiths and Silversmiths Company, Ltd., 112, Regent Street, London, W. 1.

Charles Packer & Co Ltd.

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Soap, the virtues of those oils are at the disposal of all who take a pride in keeping their skins soft, healthy, and free from blemish.

Palmolive is the best and purest soap obtainable. It derives its delicate pale green tint from the saponification of the vegetable oils of which it is composed, and contains no free alkali or artificial colouring matter. Even its alluring Eastern fragrance is obtained from ingredients good for skin culture.

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Price 7½d. per large Tablet.

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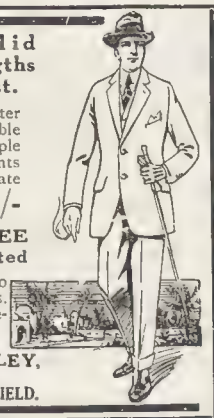

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Here is the hospitality you seek, that which means comfort, refinement, contentment. Easy access to rugged coast, wonderful Grampians, famous Balmoral and Royal Deeside. Miles of picturesque Motoring. Perfect Golf. Excellent Salmon and Sea Trout Fishing. Safe Sea Bathing and countless other diversions. Only Aberdeen Hotel with Garage adjoining. Moderate Tariff. Prospectus from

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A most interesting and useful recreation for Convalescents. Cane, coloured raffia, bases for trays, books on basket making

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A SEASONABLE DINNER

HORS-D'ŒUVRES
CHESTNUT SOUP—A WHITE SOUP
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VEAL WITH MACARONI OR SPAGHETTI
SPINACH. NEW POTATOES
PUDDING À LA MONTE CARLO
CHEESE PUFFS. COFFEE

Chestnut Soup

Mix 3 oz. of chestnut flour (can be bought in tins) to a paste with one pint of milk and put aside. Melt 2 oz. of margarine and fry in it one onion minced and a little celery seed until slightly browned. Add one pint of water, seasoning, a little mace, and cook gently for half an hour. Stir in the chestnut flour and milk and cook gently for another half hour. Strain to remove the onion, add, if possible, a little cream and reheat.

Sauce Tartare

Chop one small onion or shallot very fine, with a little chervil and tarragon, and a few capers. Place these in a bowl with half a teaspoonful of raw mustard, the yolks of two raw eggs and drop by drop one teaspoonful of vinegar and a little salt and pepper. Then pour in by degrees, stirring all the time, a teacupful of salad oil. This sauce is also very good with turbot, as well as salmon.

Veal with Macaroni or Spaghetti

Remove any bone from 2 or 3 lbs. of veal cutlet, place it on a board and press flat. Take 2 oz. of chopped bacon, 3 oz. of breadcrumbs, a tablespoonful of chopped parsley, pepper, salt, and a few sweet herbs. Mix well together and bind with an egg, then spread over the veal, roll it and bind firmly down with tape. Place 2 oz. of margarine in a casserole, put in the veal, which has been well dredged with flour and stew in a good oven for two hours, adding a teacupful of water. Boil 4 oz. of macaroni or spaghetti for twenty minutes, drain dry and then put back into the saucepan and stew for twenty minutes in a thick gravy. Serve the macaroni as a border round the veal. If no stock is at hand, the gravy should be made with beef essence and thickened with a brown roux in the usual way.

Pudding à la Monte Carlo

Boil in a saucepan quarter of a pint of milk with a little vanilla essence. Mix the yolks of three eggs with two tablespoonfuls of marmalade. Pick over 2 oz. of sultanas and pour over them a small glass of white wine. Break up very small four sponge cakes. Mix all the ingredients thoroughly, put into a well-greased mould and steam for forty minutes. Turn out and serve with a hot custard sauce.

Cheese Puffs

Put 2 oz. of Parmesan cheese into a basin and mix with it a teaspoonful of grated horse-radish, a pinch of cayenne and the white of an egg whisked stiffly; stir in enough breadcrumbs to bind the mixture. Make into small balls and fry in deep, very hot fat to a golden colour. Drain, dish up and serve very hot. EMILIA

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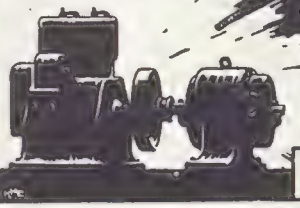

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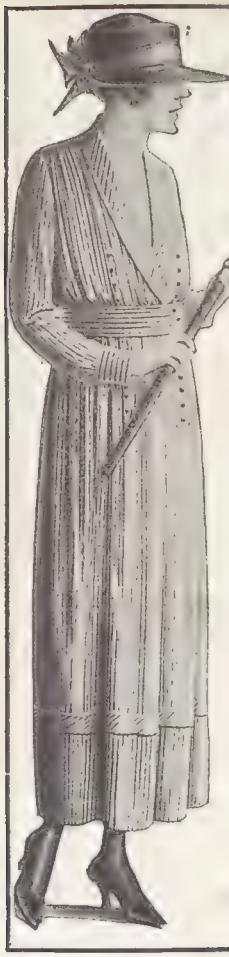

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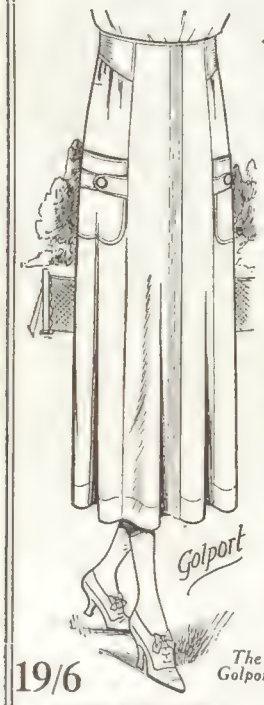

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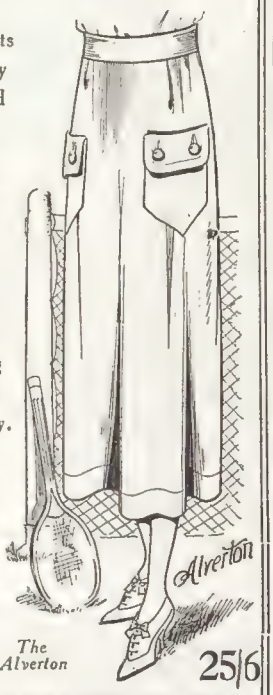

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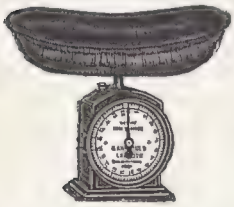

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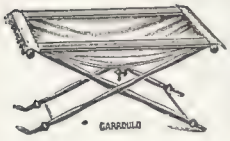

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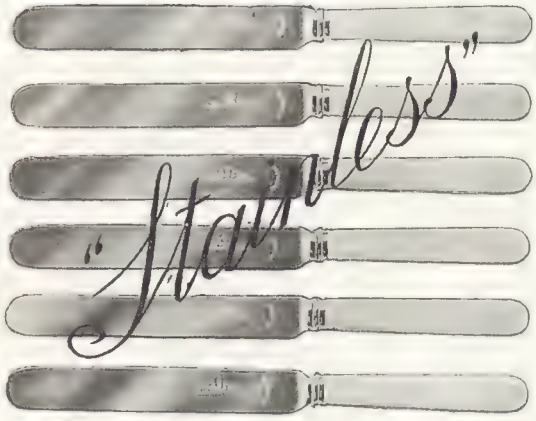

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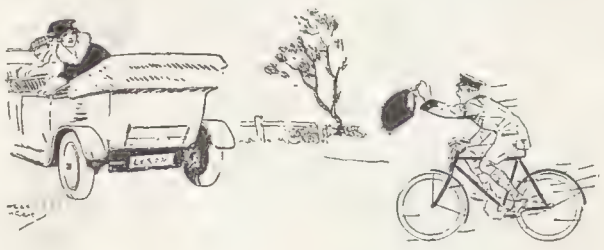
The new member, or the old one re-starting, will have his way made easy in the matter of a petrol licence at any of these offices, and should he require it, he can obtain an insurance voucher covering the value of his machine and protecting himself to the fullest extent. He is handed his badge, hoists it and has the most useful passport existing in motoring.

Should he meet with mishap, he will find the A.A. road patrol a friend in need; should he desire information regarding route, road or railway, the patrol will provide it. He is the motorists' guide, philosopher, and friend, and his local knowledge is all-embracing.



He can render first aid to man and machine, can advise where the nearest doctor, post office, railway station or garage is located. He will bring fuel or human aid to the stranded motorist, and his sentry box is equipped with a telephone which often is a perfect Godsend to the unfortunate or careless. If any article of equipment has been lost, he becomes an enquiry agent, and the missing unit usually turns up a few days later at the A. A. headquarters in the loser's district.

As he salutes he notes the number of your car for his daily report.

Should your car be stolen or taken out for a joy-ride, these reports provide evidence useful in tracing thief or joy-rider.

First Aid motor cycle combinations are provided to assist members in case of accident or breakdown. These machines are equipped with tools and material to deal with mechanical repairs and tyre replacements, also stretchers and medical sundries for first aid to the member or his passenger. They work in conjunction with the roadside telephones and can be summoned by the patrols in charge of sentry boxes.

The A.A. has erected thousands of direction signs on a plan which tells the traveller not only the nearest Village or Hamlet on his route, but also indicates the terminal points. In addition, there are thousands of A.A. Special Warning Signs erected at dangerous points of all roads in the Kingdom.

The Road Scheme of the A.A. includes the appointment and classification of Hotels. This classification is being constantly revised in accordance with reports from members and inspecting officials. It also includes the appointment of Road Agents, Motor Agents and Garage Keepers, in order to provide members with assistance of a satisfactory skilled character, and to prevent overcharging.

In connection with its insurance of machines, the A.A. member possesses a special privilege. Should any dispute arise between him and the Insurance Company, a Special Committee of the A.A. adjudicate on the matter promptly and pay the award they decide upon. In the case of any overcharge by motor repairer or road agent, the A.A. on appeal takes the matter in hand and secures the most favourable settlement. Should a member be prosecuted for any offence under the Motor Car Act or D.O.R.A. free legal defence is provided by the A.A. and the case fought in any Court in the Kingdom. This alone is worth more than the membership subscription.

Should a tour on the Continent be projected, now that the way to peace is clear, the A.A. will be found indispensable to comfort and freedom from trouble with foreign Customs authorities. At any of the Headquarters, the member is furnished with triptyques for the country or countries intended to be visited, and by merely

indemnifying the Association through his Bankers he will be relieved of the necessity for depositing actual cash in respect of the Customs dues levied on cars going abroad.

Further information as to the privileges enjoyed by members of the Automobile Association is obtainable in booklet form from the Secretary, A.A. and M.U., 4, Fanum House, Whitcomb Street, London, W.C.2.

The 'Right Clothing' for Flying People.

With the removal of flying restrictions comes the need for suitable clothing. For pilots or passengers, for "joy-flights" or business journeys, the ideal clothing is "Adastra," the makers of which have produced the air-clothing for the R.A.F.

"Adastra" designs are based upon practical experience in providing clothes for wear in all weathers and under actual flying conditions. Comfort and ease combined with immunity from wind or rain and attractive appearance stamp "Adastra" as the right clothing for all flying people.

To be worn by

Handley Page Pilots

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Clothing for Airmen and Airwomen.

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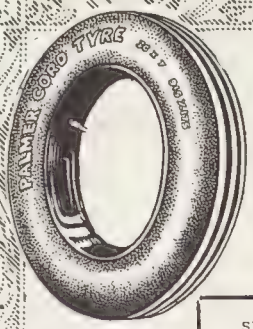

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760 x 90	7 4 0	9 12 6	1 0 3
810 x 90	7 19 6	10 12 0	1 2 0
765 x 105	8 12 0	11 2 0	1 5 0
815 x 105	9 8 6	11 18 6	1 7 6
820 x 120	14 1 6	17 5 0	1 13 0
880 x 120	14 19 0	18 1 6	1 15 6
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935 x 135	21 1 6	25 1 6	2 4 0

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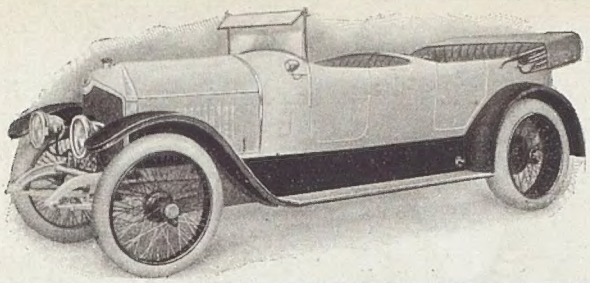

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VIRGINIA CIGARETTES

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Of all High-class Tobacconists or direct from L. ROTHMAN & Co., 5 and 5a, Pall Mall, S.W.

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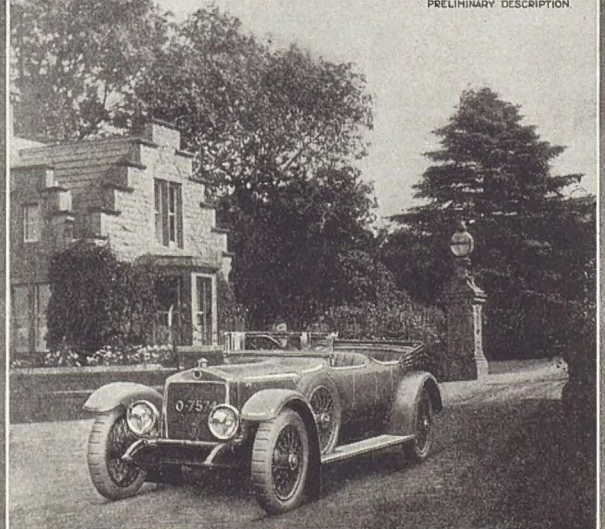

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For 2 persons, both at home and abroad.

"IMPROVED GIPSY" TENT.

(Regd. Design)

Note extension back and double roof, also overlap to carry rain from tent base.

Weight 40 ounces. Price £6 6s. complete with poles, pegs and line.

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(Confirmed by hundreds of Officers on active service).

"I cycle-camped for a month through France, Switzerland and Germany with a friend. We met with all sorts of weather, but the tent proved to be perfectly watertight. I am 6 ft. 2 ins. and my friend well above the average, but we found the accommodation inside the tent ample, even in wet weather. The double roof keeps out the heaviest rain indefinitely. **The tent is very strongly and carefully made, and wonderfully cheap."**

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WARMER THAN 3 BLANKETS.

Found Ideal for Active Service and for Travellers.

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Eiderdown, ordinary size	105/-	1¼lbs.
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Light Rubber Cover, for on board ship and outdoor	35/-	1¾ ,,

MEASUREMENTS.

Ordinary—Width at top, 28in.; width at base, 18in.; length, 5ft. 10in.
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Will roll up into a package about eight inches in length by three or four inches in diameter when packed.

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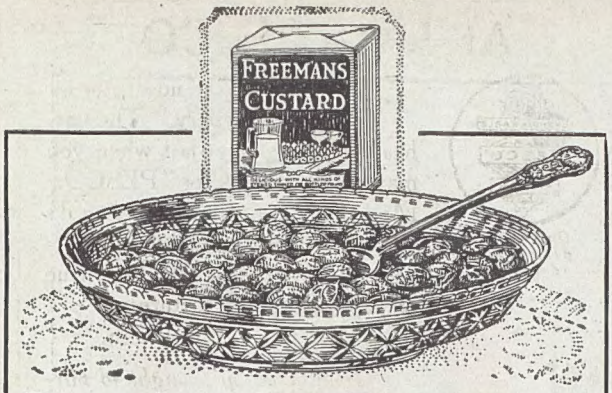

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